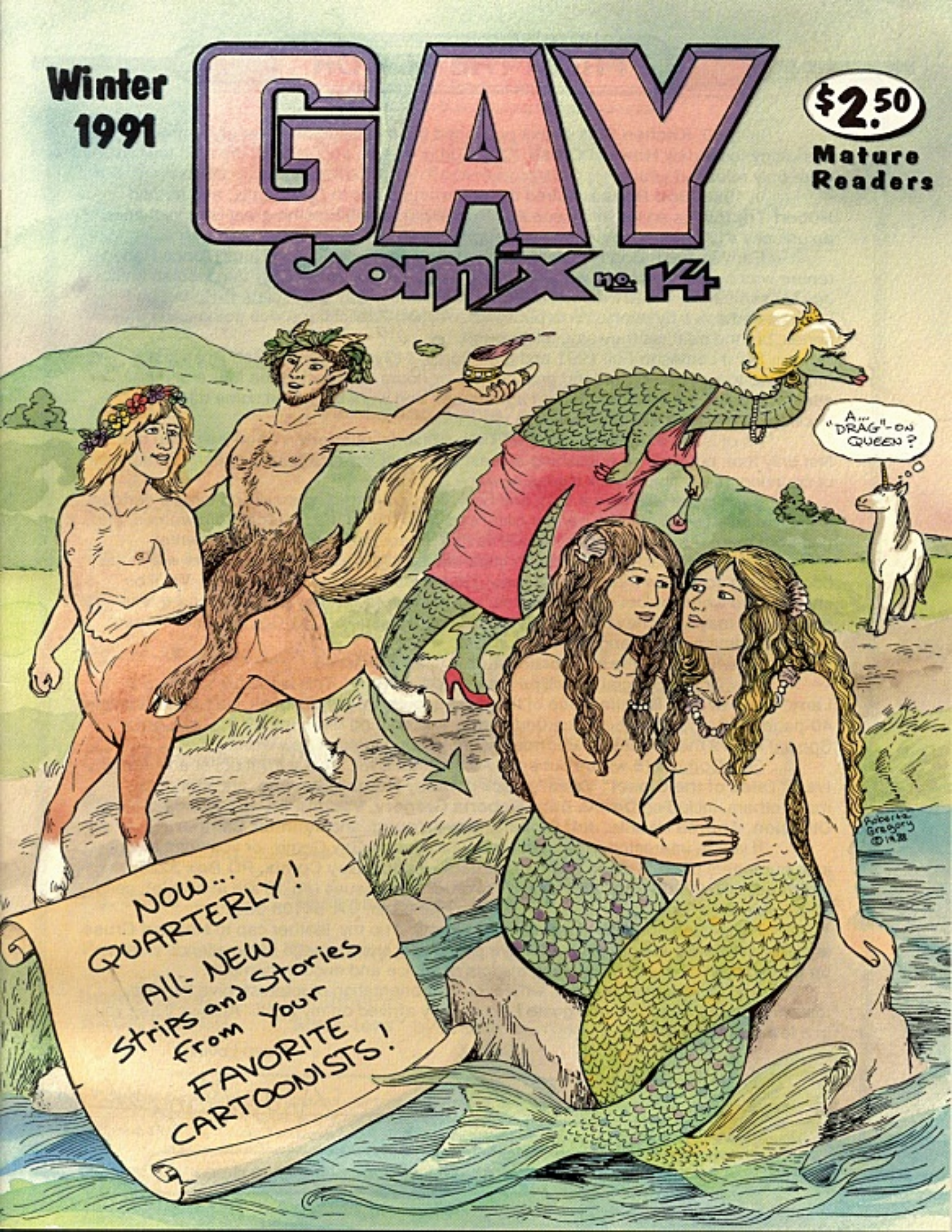
Winter 1991

# GAY Comix no. 14

$2.50

Mature Readers



# FROM THE EDITOR

In 1980, **Kitchen Sink Press** published the first issue of a new underground anthology, edited by **Howard Cruse**. Gay Comix **#1** was popular, but the next four issues were only released yearly.

In 1985, **Bob Ross** acquired the publishing rights to Gay Comix, and named **Robert Triptow** as editor with issue #6. Robert put together some great issues, though an unlucky #13 seemed to have been caught in a space-time warp.

Early in 1991, Bob Ross approached me about editing Gay Comix, once Robert's tenure was over. I had been wanting to see a regularly produced gay and lesbian anthology for some time. I had tried to arrange a new series, Gay & Lesbian, INK., but had been turned down by every comic publisher. Alyson Publications was going to do the series, but the deal, as they say, fell through.

So, it comes to Fall 1991 and Gay Comix **#13** is finally out. Bob Ross just happened to be here in Portland and we met for hours, discussing the future of this series. Weeks later, we reached an agreement, and work began on some damned exciting comics. What's new here? A lot!

As of issue **#14**, Gay Comix will be a seasonal quarterly. . . and we mean that! Not only that, but we'll be publishing at least two Gay Comix Specials a year! To my way of counting, that's actually six issues a year.

Each issue will have a front and back cover, alternating male and female cartoonists. The insides will also be gender-balanced, with half of the material from women, and half from men! As of next issue, we will have a letters page, so write, write, write!

The inside back cover of each issue will spotlight each of the creators within the book, letting you know more about them. Theme issues are on the horizon. We'll be showing the works of lots of old favorites, lots of soon-to-be-new favorites, and many people you may have never thought you'd see in an issue of Gay Comix. And. . . there may even be a name change on the horizon!

So what about the immediate future? Glad you asked.

Gay Comix Special **#1** will be out in mid-February. This is the all-"Leonard & Larry" issue by **Tim Barella!** One of the most popular gay strips of all, we'll be presenting 40-pages of comicdoms best bearded hunks. And coming this summer in Gay Comix Special **#2,** it's the all **Allison Bechdel** issue, featuring lots of new work!

Gay Comix **#15** will be out early April 1992. It will have a front cover and story by **Ivan "Tales of the Closet" Velez**, a back cover by **Noreen Stevens**, and stories by many others, including **Donna Barr, Roberta Gregory, Vaughn Frick, Rhonda Dicksion, Andrea Natalie, Jeff Richard, Dave Young,** and **Jennifer Camper!**

If you're interested in submitting work for future Gay Comix, or you want to write in to our letters page, write to : **Andy Mangels - Editor, Gay Comix, PO Box 3226, Portland, OR 97208-3226**. If you want to order back issues (**#6-13** are available), send $3.50 apiece to Gay Comix, 395 9th St., San Francisco, CA 94103-3831.

I'm excited about the future of Gay Comix. I tip my leather cap to **Howard Cruse** and **Robert Triptow**, both of whom have provided a strong image of excellence to look up to, and both of whom have given me lots of advice and encouragement.

And to you, dear readers, whatever your orientation or interest, dive into the following pages with the same gusto I did as they arrived on my desk. And we'll see you in a few short months!

Keep Loving!

Andy Mangels

Special Thanks to Michael Goldberg for his assistance and support!

# GAY COMIX #14: Winter 1991
edited by Andy Mangels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**GAY COMIX #14**, Winter 1991. Published quarterly by Bob Ross, 395 9th St., San Francisco, CA 94103-3831. Mail order: $3.50 per issue, or $15 per year for subscriptions. Please state that you are over 18.


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SHE'D DONE IT... WON THE NATIONWIDE 'WILD SURF' CONTEST AGAINST ALL COMERS AND ACHIEVED HER GREATEST AMBITION. BUT LITTLE DID MOLLIE SUSPECT THE HEARTBREAK -AND THE HAPPINESS - THAT WOULD BE HERS WHEN SHE ANSWERED THE CALL TO...

# RIDE THE WILD SURF!

THIS STORY IS AFFECTIONATELY DEDICATED TO ARCHIE, MILLIE & THE GANG FOR THE "SUMMER FUN" OF OUR CHILDHOODS. H3 + SL.

STORY: HOWARD STANGROOM
ART: STEPHEN LOWTHER

SHE'S DONE IT!

MOLLIE'S WON THE 'WILD SURF' CONTEST!

WOW! SHE'S THE FIRST WOMAN EVER TO WIN!

WHAT A SURFER!

WHAT A LOOKER! HYUK!

ON THE BEACH, MOLLIE IS MOBBED BY WELL-WISHERS... BUT SHE ONLY HAS EYES FOR ONE PERSON!

I WONDER WHERE FLICKER IS?

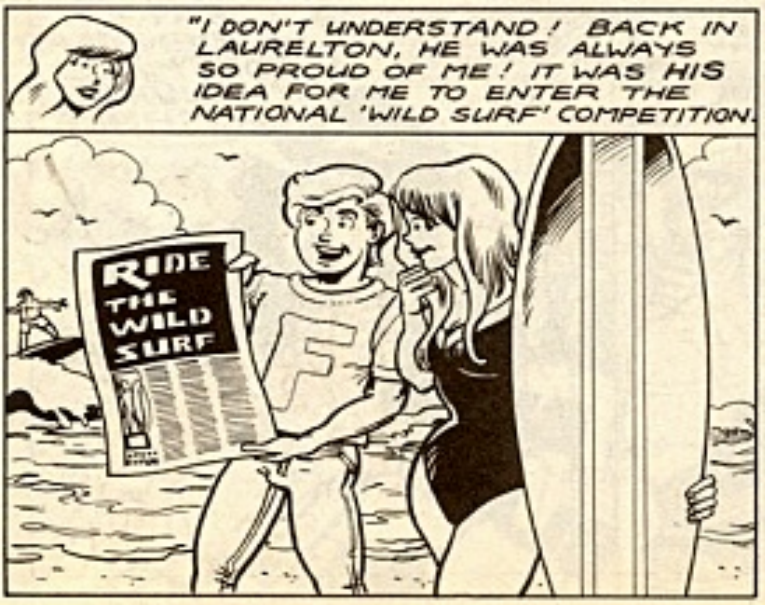
FURTHER DOWN THE BEACH...

I DON'T BELIEVE IT! THAT TROPHY SHOULD BE MINE! FIVE YEARS UNDEFEATED 'WILD SURF' CHAMP...

AND THIS YEAR I GET BEATEN BY A WOMAN!

BUT NOT JUST ANY WOMAN...

# RIDE THE WILD SURF!


"I DON'T UNDERSTAND! BACK IN LAURELTON, HE WAS ALWAYS SO PROUD OF ME! IT WAS HIS IDEA FOR ME TO ENTER THE NATIONAL 'WILD SURF' COMPETITION.
RIDE THE WILD SURF

# RIDE THE WILD SURF!

I ALWAYS THOUGHT THAT SOMEDAY FLICKER AND I WOULD SETTLE DOWN... GET MARRIED... BUT NOW...
OH, MAISIE! SOB! WHAT AM I GOING TO DO WITHOUT HIM?
MEN ARE SUCH SCUM!! IF I COULD GET MY HANDS ON THAT FLICKER...
SLAM
OKAY, BITCH! I'VE HAD ENOUGH!
GRAB HER, BOYS!
THE BOYS AN' ME ARE GONNA TEACH YOU WHAT WOMEN ARE REALLY FOR!
DON'T INTERFERE, MAISIE, YOU MIGHT GET HURT...
I MIGHT GET HURT?
ULP!
EAT LEADEN DEATH YOU MALE CHAUVINIST ASSHOLES!
BLAM BLAM BLAM

# RIDE THE WILD SURF!

IT'S MORE THAN THAT. THE WAY YOU PROTECTED ME MADE ME REALISE SOMETHING! YOU'VE BEEN MORE FAITHFUL TO ME ALL THESE YEARS THAN ANY MAN I'VE EVER KNOWN! MAISIE...
I LOVE YOU!
OH, MOLLIE... I NEVER DARED HOPE!

MOLLIE, I'M SORRY! I'D NEVER HAVE LET THEM HURT YOU! I...
OH, SHOVE IT, FLICKER! I'VE HAD IT WITH YOUR EXCUSES AND IF ROCKY WANTS THIS DAMN TROPHY SO MUCH...

I'VE HAD IT WITH TRYING TO WIN MALE APPROVAL! FROM NOW ON I'M CHANGING MY LIFE!
I'M ONLY GOING TO PLEASE TWO PEOPLE! ME AND THE WOMAN I LOVE!
RIGHT, TIGER?
YOU'VE GOT IT, LOVER!
HEY, FLICKER... NOW YOU'VE DUMPED THE SKIRT, HOW'S ABOUT COMING BACK TO MY CABIN FOR SOME REAL ACTION, HUH?
END

# The WONDER YEARS
if I am?

starring a youthful Kenneth-Marie

though I was beginning to feel comfortable with the rhythms of eighth grade, the morning of sept. 14, 1975 was marred by a feeling of uneasiness...

...foreboding.....

from my vantage point in the 5th seat of the row by the window I could see many of the key players in my life...

two rows over was Karen, my best friend for six years... and behind her...

my ex-boyfriend, John Stewart...

...and Miss Hunter, our homeroom teacher & everybody's phys. ed. teacher since kindergarten

in the midst of all these familiar faces was the new kid, looking skittish and apprehensive, one row over and one seat up... where I could watch her without her seeing me.....

her name was **Anya Tomas** and, for some **WEIRD** reason, she seemed to be the source of my uneasiness...

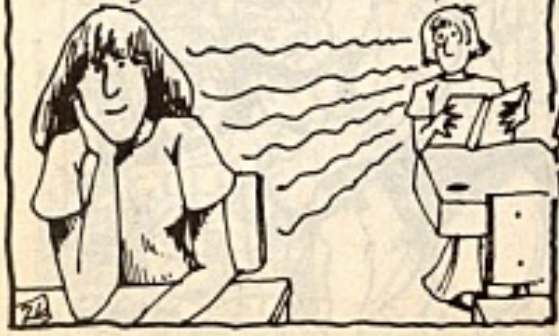
# The WONDER YEARS
if I am?

starring a youthful Kenneth-Marie

I was well aware that **puberty** had me in its grip, and, with **hormones** racing, my body could betray me at any moment...

none-the-less, I was unprepared for the curve ball that hit me squarely between the eyes when **Anya Tomas**, the new kid, walked into Miss Hunter's eighth grade class...

the air between our desks seemed **alive** with **electricity**, making me alternately...



she had only been in my life 24 hours and already the world seemed to be a **brighter**, more **beautiful** place with **unfathomable** potential...

wait a minute..

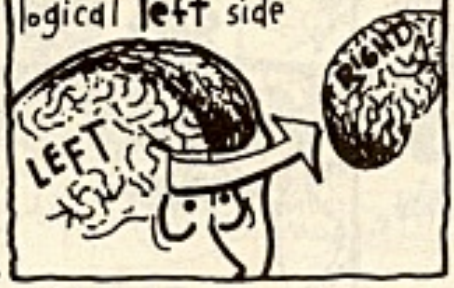
exactly what kind of **potential** was I thinking of??

# The WONDER if I am? YEARS

starring a youthful Kenneth-Marie

© Noreen Stevens '89

From time to time, the right side of a person's brain, the source of creativity + feelings leaps **way** ahead of the logical **left** side




that's exactly what happened to me on September 15, 1975 as I drank in the subtle contours of the new kid's jawline where it turned into her neck and meandered down under her T-shirt to...

at which point the left side of my brain caught up and began some **badly needed analysis**

I had noted, in my single greatest source of sexual information, my brother's dirty magazines, that women did have sex **with other women**

We kissed and hugged and rubbed our breasts together, felt each

Generally speaking, though, they did this either with their boyfriends.

I still wanted to make it with a woman, but only if he was there, too

"If I agree to live out this fantasy, will you be there? Can the three of us make it together instead of just she and I?"

Most of what we did do was under his advice. She seemed to need him there for confidence.

Cat and I have gotten it on about four times since that time. Each time seems to be more earth-shattering and always lasts quite late into the night. We both agree that it's not as good without him.

... or they did it out of sheer boredom when their boyfriends were away...

She couldn't wait either, and we knew we had about half an hour before Jim's return, so she embraced me and slid her tongue into

This was **not** what I had in mind!! Regardless, continued research revealed that having sex with a woman did not **necessarily** mean one was a **lesbian.**

I'm not a lesbian, but I had often wondered what it would be like to make it with another woman

This was a relief!!

# The WONDER if I am? YEARS

starring a youthful Kenneth-Marie

The simple truth was, **lesbian** or **not**, I was in love with Anya Tomas

A passing phase, perhaps, but I had to do **something.** And in 13-year-old terms that meant one thing

Becoming her best friend...

Little did I realize that **serial monogamy** was about to become a trend in my life. You see, I already had a best friend...

but our relationship was growing **stale.** We took each other for granted.

I wanted something **fresh + wild...**

Ouch!! In the hierarchy of schoolyard abuse, **lezzie** was sewer sludge.

pleading at a woman's feet was about to become a trend in my life, too.

© Lara-Stevens '89

# The WONDER (if I am?) YEARS

starring a youthful Kenneth-Marie

So, I was in love with Anya Tomas and wanted to be her **best friend**. But how? I had to be **subtle**... ...execute a carefully crafted move into her life.

One day I was given the answer and became a believer in the existence of some cosmic order.
BASKETBALL TRYOUTS START TOMORROW

Basketball. For years I had engaged in the seemingly pointless pursuit of shooting baskets, sometimes a little one-on-one. Clearly, it had been part of a bigger plan.
KENNETH-MARIE, COME INSIDE. IT'S PITCH BLACK OUT THERE.
TURN ON THE PORCH LIGHT FOR ME THEN

I made the team and so did Anya. Every day we practised with Coach Hunter and her friend Miss Wallace, who helped out.
FIVE MORE LAPS, GIRLS!!

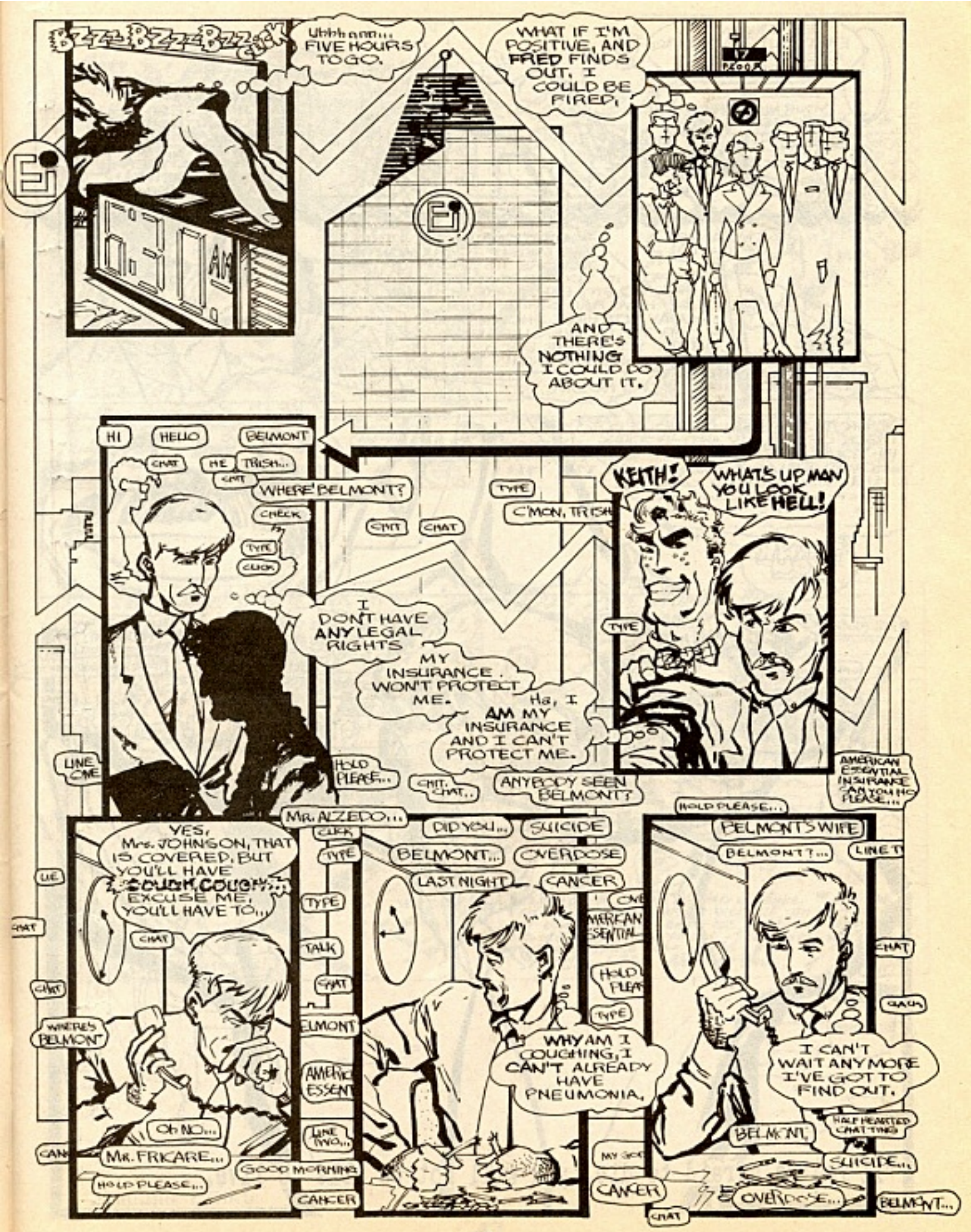
# The WONDER (if I am?) YEARS

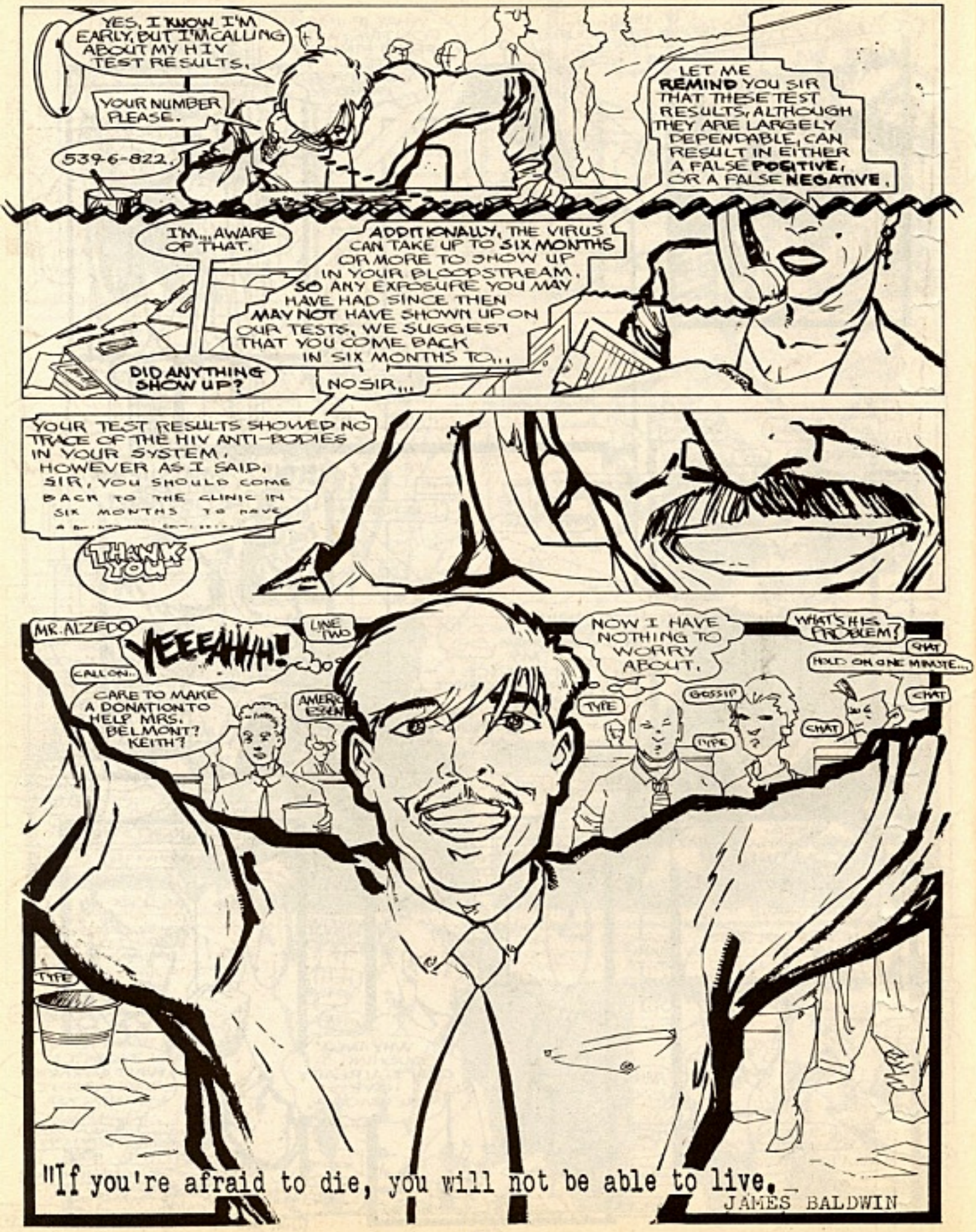
starring a youthful Kenneth-Marie

We laughed at the leisure suits and the well-intentioned home ec. projects...
then I made the mistake of going to the bathroom... and when I got back...

TIME, TIME, TIME, WHERE'S THE TIME?
BUMP THUMP ... CAN'T YOU DO IT? ... WHY CAN'T YOU SET BUMP YO' MONKEY FREE?... BUMP THUMP... MONKEY, MONKEY, MONKEY
SKRITCH!
OH NO, WHAT DID I DO WRONG NOW?
...TWENTY FOUR DEAD AND SEVEN INJURED TODAY, WHEN A MAN IDENTIFIED AS DAVE SIMMS ENTERED
WHEEOOO

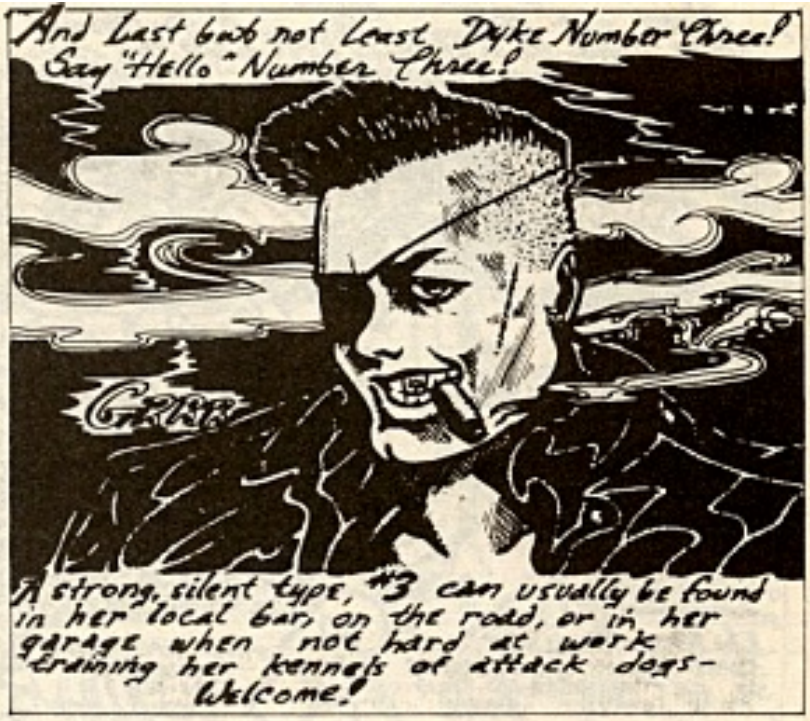
BRRRING...
CLICK...
HELLO... Oh, HI MOM.
NO, I JUST GOT IN FROM WORK.
YEAH, IT WENT OKAY TODAY... HOW ARE THINGS FOR YOU?
WHAT?
?
WHO?
IN A HUNTING ACCIDENT? THAT'S TOO BAD MOM.
NO...
LISTEN, I'VE GOT A LOT GOING ON RIGHT NOW, SO COULD I CALL YOU... NO, I'M NOT GOING OUT WITH A GIRL TONIGHT. I DON'T HAVE A GIRLFRIEND, MOM.
CLICK
LOOK, I'VE GOT TO GO, MOM, LOVE YOU, BYE.
HOW WILL I TELL MOM IF I'M POSITIVE?
SHE'S WORRIED ABOUT A GIRL FRIEND, AND I TELL HER I'VE GOT AIDS.
...290 PASSENGERS WHICH WERE KILLED LAST WEEK WHILE FLYING OVER THE PERSIAN GULF IN AN IRANIAN AIRLINER...
OH THAT'LL GO OVER WELL WITH HER.
...WHITE HOUSE SPOKESMAN...
CLICK
DAD WILL PROBABLY TAKE IT A LOT WORSE. "NO SON OF MINE WOULD GET AIDS THAT'S A FAGGOT DISEASE."
THEY'RE SO NAIVE AND CONFUSED.
HA, LIKE I'M DOING MUCH BETTER RIGHT NOW.


BZZZ BZZZ BZZZ
Uhhh a.m... FIVE HOURS TO GO.
WHAT IF I'M POSITIVE, AND FRED FINDS OUT, I COULD BE FIRED.
AND THERE'S NOTHING I COULD DO ABOUT IT.
HI
HELLO
BELMONT
CHAT
HI
TRISH...
CHAT
WHERE BELMONT?
CHECK
TYPE
CLICK
TYPE
C'MON, TRISH
CHIT
CHAT
I DON'T HAVE ANY LEGAL RIGHTS
MY INSURANCE WON'T PROTECT ME.
Ha, I AM MY INSURANCE AND I CAN'T PROTECT ME.
KEITH!
WHAT'S UP MAN YOU LOOK LIKE HELL!
TYPE
LINE ONE
HOLD PLEASE...
CHIT, CHAT...
ANYBODY SEEN BELMONT?
AMERICAN ESSENTIAL INSURANCE, ANYONE ON HOLD PLEASE...
MR. ALZEDO...
CLICK
TYPE
YES, Mrs. JOHNSON, THAT IS COVERED, BUT YOU'LL HAVE
COUGH COUGH
EXCUSE ME, YOU'LL HAVE TO...
CHAT
TYPE
TALK
CHAT
WHERE'S BELMONT
OH NO...
MR. FRICARE...
HOLD PLEASE...
LINE TWO...
GOOD MORNING
CANCER
DID YOU...
SUICIDE
BELMONT...
OVERDOSE
LAST NIGHT
CANCER
WHY AM I COUGHING, I CAN'T ALREADY HAVE PNEUMONIA.
HOLD PLEASE...
BELMONT'S WIFE
BELMONT?...
LINE T
CHAT
I CAN'T WAIT ANY MORE I'VE GOT TO FIND OUT.
BELMONT
HALF HEARTED CHAT-TING
SUICIDE...
CANCER
OVERDOSE...
BELMONT...
CHAT


YES, I KNOW I'M EARLY, BUT I'M CALLING ABOUT MY HIV TEST RESULTS.
YOUR NUMBER PLEASE.
539-6-822.
LET ME REMIND YOU SIR THAT THESE TEST RESULTS, ALTHOUGH THEY ARE LARGELY DEPENDABLE, CAN RESULT IN EITHER A FALSE POSITIVE, OR A FALSE NEGATIVE.
I'M... AWARE OF THAT.
ADDITIONALLY, THE VIRUS CAN TAKE UP TO SIX MONTHS OR MORE TO SHOW UP IN YOUR BLOODSTREAM. SO ANY EXPOSURE YOU MAY HAVE HAD SINCE THEN MAY NOT HAVE SHOWN UP ON OUR TESTS, WE SUGGEST THAT YOU COME BACK IN SIX MONTHS TO...
DID ANYTHING SHOW UP?
NO SIR...
YOUR TEST RESULTS SHOWED NO TRACE OF THE HIV ANTI-BODIES IN YOUR SYSTEM. HOWEVER AS I SAID, SIR, YOU SHOULD COME BACK TO THE CLINIC IN SIX MONTHS TO HAVE
THANK YOU
MR. ALZEDO
YEEEAHHH!
LINE TWO
CALL ON..
CARE TO MAKE A DONATION TO HELP MRS. BELMONT? KEITH?
AMERICAN EXPRESS
NOW I HAVE NOTHING TO WORRY ABOUT.
WHAT'S HIS PROBLEM?
CHAT
HOLD ON ONE MINUTE...
TYPE
GOSSIP
CHAT
TYPE
CHAT
TYPE
"If you're afraid to die, you will not be able to live."
JAMES BALDWIN

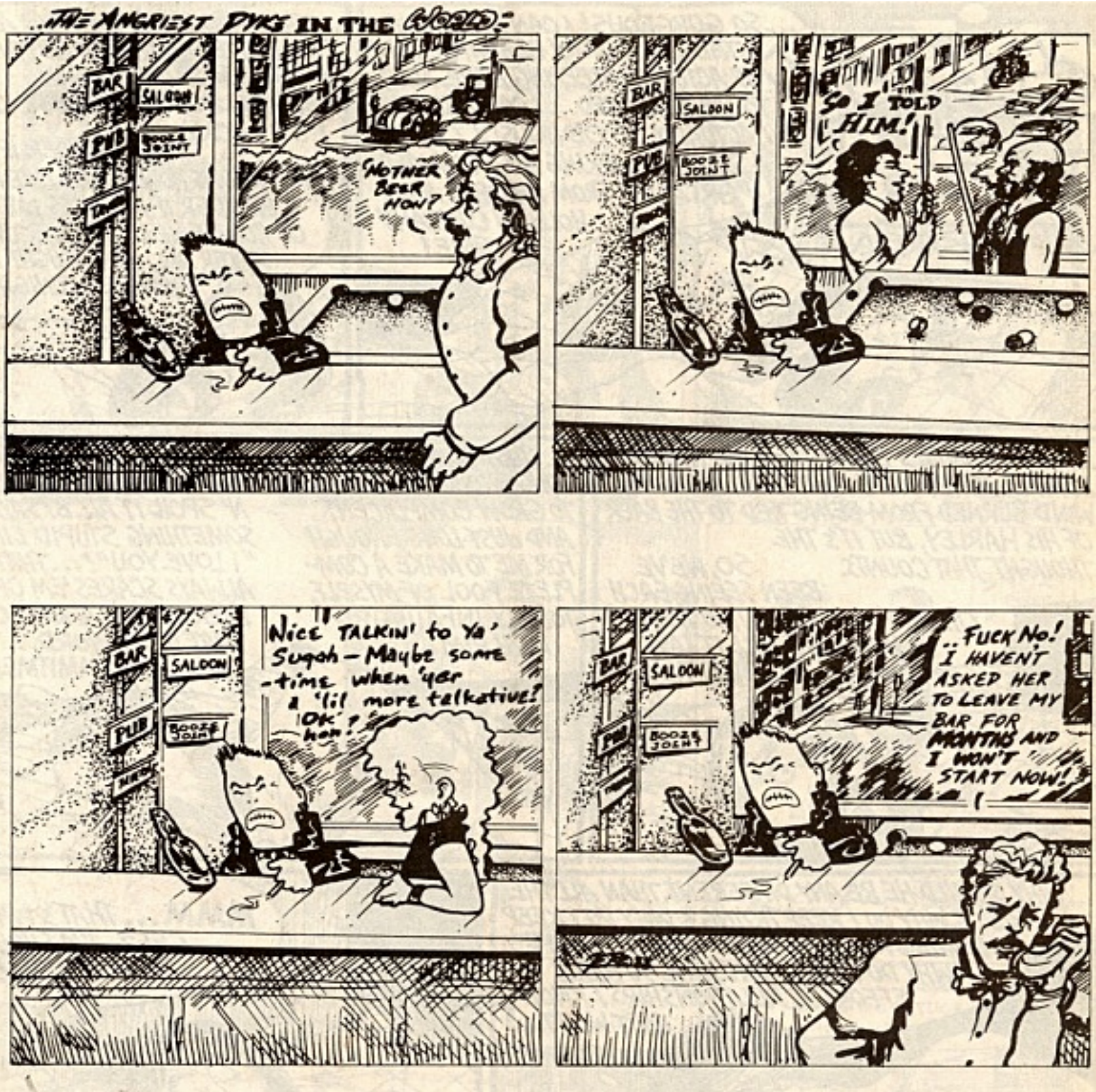
C'mon Baby – it's PRIME TIME! On Channel 69 the "VARSITY STATION!"
WELL, HELLO HELLO HALLOO THERE – IT'S TIME FOR THE ALL NEW
DYKE DATING GAME!
I'm STEIN RADCLIFFE SOME GREAT CONTESTANTS SO LET'S BRING OUT OUR FIRST DYKE
AND WE HAVE TONIGHT – (HA-HA) DEBUTANTE
AMAZON NETWORK INC. LTD. OF DYKE WORLD
Labia Bulldagger! say "Hello" Labia!
'Lo
Hi Mom, Pop!
TACKY THEME SONG
Labia's wish has always been to find that special someone in the SAVE-RITE and was pleasantly surprised when accosted by three leather dykes in the frozen foods section – She says she's now properly thawed & ready to cook!
All set Labia? Ready to meet your dreamdate??
YER DAMN' TOOTIN'! BRING 'EM ALL OUT! DO I JUST GET ONE? OR?
ALRIGHT LABIA! FIRST,
YES, THEY GLOW IN THE DARK
GREAT HOT PATOOTIES!
THERE'S DYKE NUMBER ONE! say "Hello" Number One...
Hello Labia!
Formerly a simple country dyke, #1 is a vegetarian who prides herself on cultivating her own compost and rice paddy in her small city efficiency apartment – She says she's a generous spirit who works best in water!
Thank You Number One!

Meet Dyke Number Two! Say "Hello"...
Tee Hee
Number Two is a 'Shy type' who was confused about her sexuality till she got into S&M... Her distinguishing features are her childlike laugh and her fetching innocence-Greetings #2!


And Last but not Least, Dyke Number Three! Say "Hello" Number Three!
GRRR
A strong, silent type, #3 can usually be found in her local bar, on the road, or in her garage when not hard at work training her kennels of attack dogs- Welcome!

Well, there you have it, Labia, You have time to compose yourself during this brief commercial break!
Oh Yeah! I CAN'T HARDLY WAIT!
AND We'll be Right BACK!
You have my word on it!

Tonight's contestants receive Luxurious Accomodations at the Glamorous Lesbo Hotel Where Every Woman walks the RED CARPET!
OUR VERY FRIENDLY CONTINENTAL STAFF
Visit our Dungeon Room, WetGoods Lounge AND SCAN our Fabulous XXX RATED ALL ♀♀ only VIDEO CHANNELS
Throw a little Spice in your Sugar!

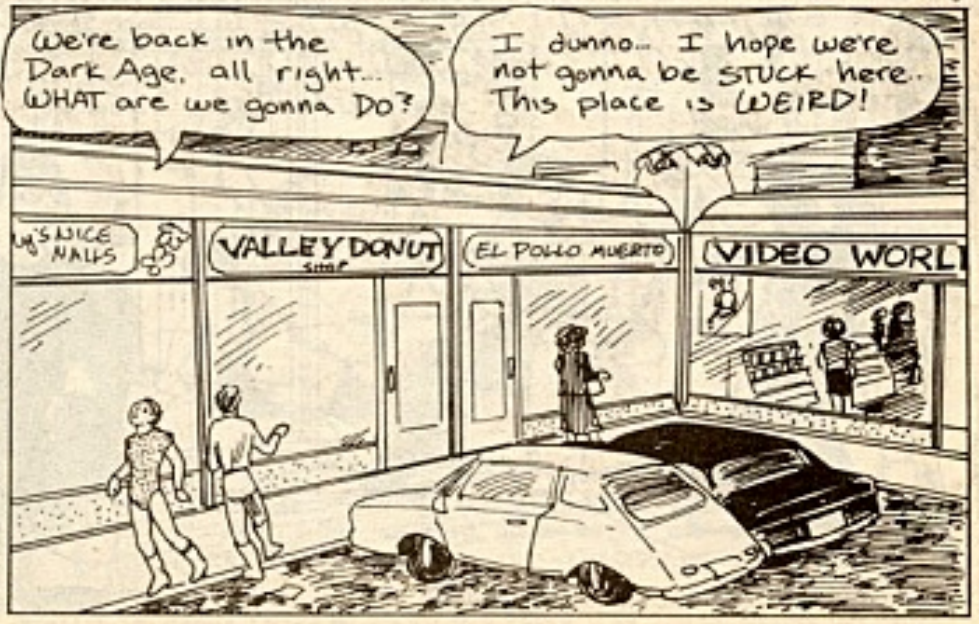

..THE ANGRIEST DYKE IN THE WORLD:
BAR
SALOON
PUB
BOOZE JOINT
ANOTHER BEER NOW?
SO I TOLD HIM!
Nice TALKIN' to Ya' Sugah – Maybe some -time when 'yer a 'lil more talkative! 'Ok'? hon?
..FUCK No! I HAVENT ASKED HER TO LEAVE MY BAR FOR MONTHS AND I WON'T START NOW!

GRIZZLY & TED
by TIM BARELA ©1988
...SO GORGEOUS! I CAN'T BELIEVE THIS BIG, FURRY, BEAUTIFUL MAN IS ACTUALLY SLEEPING HERE, NEXT TO ME, IN MY BED... I CAN'T BELIEVE I ACTUALLY, SO OBVIOUSLY, CRUISED A STRAIGHT LOOKING BIKER NAMED "GRIZZLY" FROM AN OPEN MAN-HOLE ON COMPANY TIME!...
...TALK ABOUT DUMB! I HAD AN EVEN BETTER CHANCE OF GETTING MY FACE RUN OVER THAN GETTING LUCKY... I GUESS I GOT LUCKY.
I WONDER IF HE KNOWS HOW MUCH I LIKE HIM? I WONDER IF HE LIKES ME?... OF COURSE HE LIKES YOU, STUPID! AFTER ALL, HE BROUGHT YOU FLOWERS TONIGHT...
...GOSH, NOBODY'S EVER GIVEN ME FLOWERS BEFORE... THEY WERE A BIT CRUSHED AND WIND BURNED FROM BEING TIED TO THE BACK OF HIS HARLEY, BUT IT'S THE THOUGHT THAT COUNTS.
SO, WE'VE BEEN SEEING EACH OTHER FOR A WHOLE TWO WEEKS. ...HOW LONG WILL IT LAST THIS TIME?
...JUST LONG ENOUGH! LONG ENOUGH FOR HIM TO GROW COMPLACENT AND JUST LONG ENOUGH FOR ME TO MAKE A COMPLETE FOOL OF MYSELF, TOTALLY INFATUATED WITH HIM...
THINGS'LL BE GOING FINE AND THEN... THEN I'LL GO N' SPOIL IT ALL BY SAYING SOMETHING STUPID LIKE, "I LOVE YOU"!... THAT ALWAYS SCARES 'EM OFF; EVERYBODY'S AFRAID OF THAT DIRTY WORD... COMMITMENT.
...WHY SHOULD HE BE ANY DIFFERENT THAN ALL THE REST? WHY DO I KEEP TRYING? WHY DO I KEEP LEAVING MYSELF OPEN TO ALL THE PAIN? WHY DO I KEEP INVESTING SO MUCH EFFORT IN RELATIONSHIPS I KNOW JUST WON'T...!
MMM... THAT'S WHY! ... GEEZ, I'M SUCH A PUSHOVER!

# FUTURE SHOCK PART 3

©1988 Roberta Gregory

Taneer and Reba face certain death in oppressive, future GodState for being "Deviants" (Guess what THAT means, hm?) They escape to the Underground and find they're not welcome THERE, either!


We're back in the Dark Age, all right.. WHAT are we gonna DO?
I dunno.. I hope we're not gonna be STUCK here.. This place is WEIRD!
VALLEY DONUT
EL POLLO MUERTO
VIDEO WORLD

I wonder if this means we have to try to kill the leaders they mentioned--
Don't YOU start this, now--!
And ANOTHER thing... you hit me AGAIN, an' you're on your OWN, here... I'm gettin' REAL tired of this!
JUMBO JACKPOT!
THIS COULD BE THE DAY!
I'm sorry... all the training, my reflexes... the... HYPERS.. I'll.. TRY... I'll.. REALLY try...
I understand.. we'll take care of each OTHER here..
SPECIAL!
Right ON, Sisters! We need to channel our energy into the Movement an' stop Feeding the Patriarchy with our Womanstrength!
Can we TRUST her? she sure TALKS weird...
But, she's the most NORMAL looking person we've seen so far...
I LIKE your... SWEATS! Are you from around here?
Well, YES... but from a time that's BEYOND this one!
Gee.. I, um.. just noticed your... EARS...
Hey everyone, look who I brought home... DYKES FROM THE FUTURE!
I TOLD you smokin' those funny cigarettes would mess up your head, Astarte!
you mean.... EVERYONE here is a deviant?
I dunno about YOU, but, WE'RE ...GAY!
WHAT?
We're LESBIANS!

"Gay"... that sounds a LOT better than bein' DEVIANT...
You mean, here it's OKAY to be De... I mean, Gay..?
Well.. YES and NO..
JEEZUS.. You don't suppose they're ...REALLY..
Look! TWO children! You must be VERY wealthy!
In GodState, material wealth is a SIGN of genetic superiority...
HARDLY... but.. uh... WHY do you say that?
"GodState"...? Gulp! Let's HEAR about this Future...
Jr.
..In order to assassinate leaders responsible for events leading up to GodState... but. I don't know WHO they meant..
I can probably make an educated GUESS...
anyGODDESS.
I guess we're sorta obligated to try to go AHEAD with it..
Um- it's ok.. That sorta shit doesn't usually WORK, anyhow..
Well, it looks like the Religious Right Finally won the war...
No surveillance No BlitBoxes. This place is GREAT! - SCREW GodState!
In GodState, they'd KILL us for this...
How LUCKY these women are!
But.. HOW did it get to BE that way?
Leave 'em- They're not gonna be much help right now...
They can't change their PAST... but WE can try to do something about our.. FUTURE!
Listen... um.. would you like to borrow my ROOM for awhile..?
OHH.. I think I'm gonna LIKE it here.
mm... MM-HMM..

Well, that's the last episode of **THIS** story, but, the beat goes on... And, LIFE is the greatest adventure of all! What's going to happen next? This time, **YOU** get to help decide!

ALL 3 of these episodes are collected in a digest-size comic! Send $1.25 to R.Gregory Box 27438, Seattle, WA 98125

Kenneth-Marie:

# SEEKER OF TRUTH

# WHAT THEY SAY ABOUT HER NOW

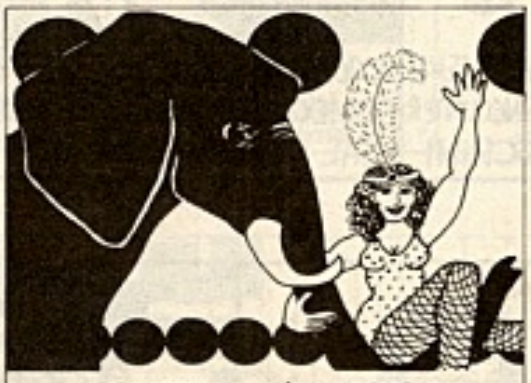
CAMPER©89

SHE'D THROW **GREAT** PARTIES. PAID FOR ALL THE FOOD WITH **FOOD STAMPS.** GOD **KNOWS** WHERE SHE GOT THE LIQUOR SHE HAD A WAY OF GETTING BY. **ONE WEEK** SHE'D BE ON **UNEMPLOYMENT.** AND THE **NEXT WEEK** I'D HEAR SHE WAS IN **PARIS.** IT WAS **AMAZING.**

SHE **ALWAYS** HAD A **HUGE CAR,** SOMETHING JUST RIGHT FOR DRIVE-IN MOVIES. I DON'T KNOW **WHERE** THOSE CARS CAME FROM — MAYBE THEY WERE **STOLEN.** SHE HAD **ALL** THE **CONNECTIONS** FOR THAT KIND OF STUFF.

I **HEARD** SHE USED TO **TIE UP** HER **GIRLFRIENDS** AND LEAVE THEM **BOUND FOR DAYS,** FEEDING THEM ONLY **RICE CAKES,** AND I'VE HEARD THIS FROM **AT LEAST THREE PEOPLE,** SO I'M SURE IT **MUST** BE TRUE.

MOSTLY I REMEMBER HER **SHINY BRIGHT RED FINGERNAILS,** HER **INCREDIBLE TITS,** AND HER MOTHER'S RECIPE FOR **STUFFED MUSHROOMS.**



SIMPLY A **WONDERFUL** WOMAN. SHE HAD QUITE AN **UNNATURAL FONDNESS** FOR **LEATHER CAR INTERIORS** AND **SEXY HOOD ORNAMENTS.**

I NEVER KNEW HER WELL, BUT THEY SAY THAT SHE HAD AN INTENSE **PORNOGRAPHY COLLECTION** IN **FOURTEEN LANGUAGES,** ON **VIDEO,** AND IN **BRAILLE.**

I REMEMBER HER **CARS** — THEY WERE **HUGE.** BIG ENOUGH FOR THOSE **ORGIES** SHE LOVED. YOU'D FIND **BRAS** IN THE **GLOVE COMPARTMENT, PANTIES** UNDER THE **SEAT, DILDOS** IN THE **TRUNK...**

SHE HAD A **DARK SECRET,** SOMETHING **PAINFUL** AND **DISGUSTING.** IT WAS ALL **VERY MYSTERIOUS,** NO ONE **EVER** DISCUSSED IT. IT HAD SOMETHING TO DO WITH **CATS.**

SHE LIKED HER **CARS BIG** AND HER **WOMEN FAST** — OR WAS IT THE OTHER WAY AROUND?

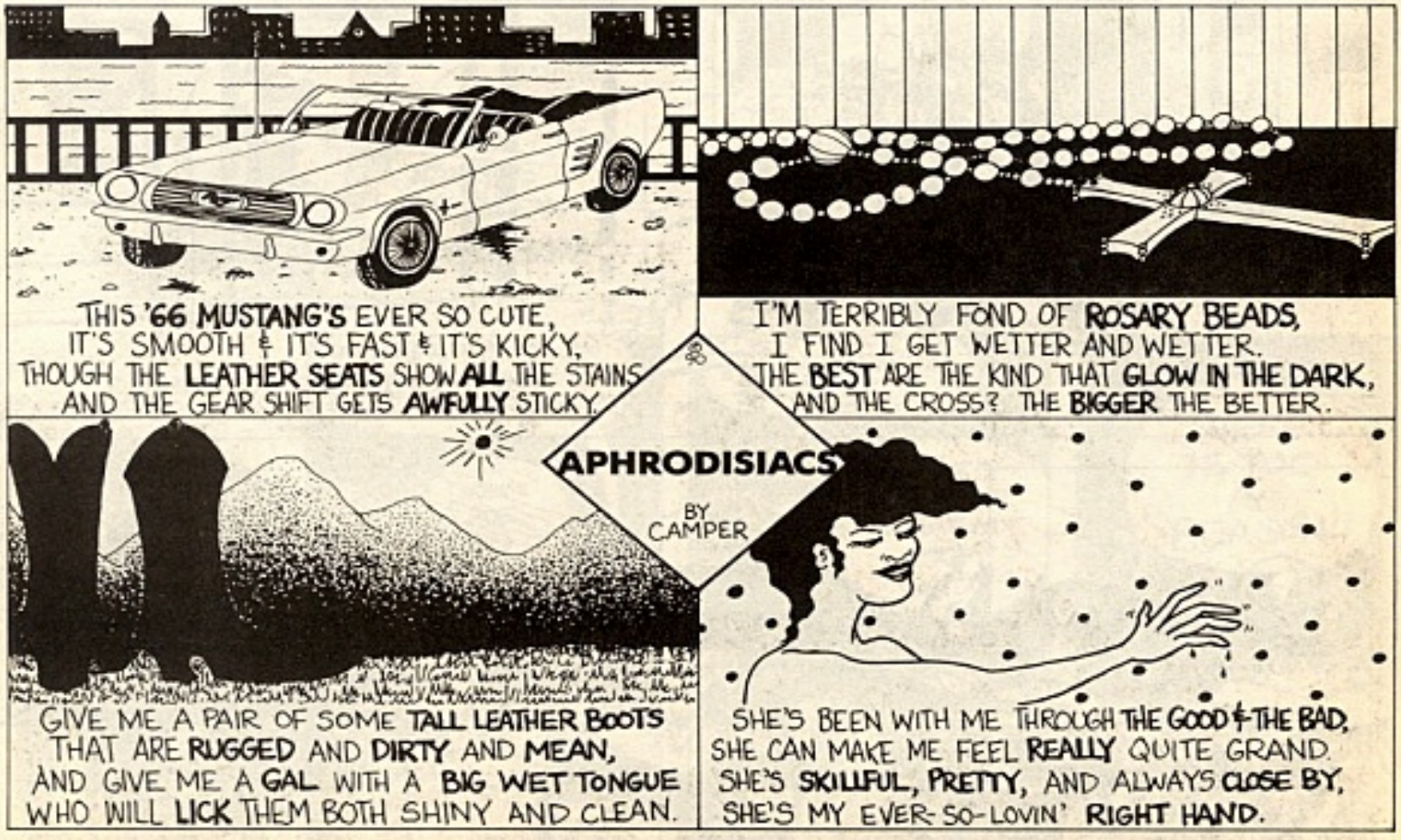
LAST NIGHT
CAMPER
I'M NOT SURE JUST HOW MANY WOMEN WERE INVOLVED
BUT I'M CERTAIN THAT THERE WAS ONLY ONE GENOA SALAMI
I THOUGHT THAT THE LEATHER SHOWER CURTAIN WAS A BIT STRANGE
AND THEN THERE WAS THAT BUSINESS WITH THE BANANA
I VAGUELY REMEMBER AUNT RHONDA DOING SOME THINGS WITH THE TWINS
AND I KNOW THERE WAS A MESSY ENCOUNTER WITH A ZUCCHINI
SCOOTER WAS KISSING SOMEONE UP AGAINST THE REFRIGERATOR
BUT WAS THAT BEFORE OR AFTER THE INCIDENT WITH THE EAR OF CORN?
I'M SURE THAT IF I CONCENTRATE, I'LL REMEMBER EVERYTHING

I'M NOT GAY, BUT I'D REALLY LIKE TO TRY IT WITH ANOTHER WOMAN—JUST FOR THE EXPERIENCE Y'KNOW. IT MUST BE SO GENTLE AND SOFT AND SWEET.
WELL, YES, I AM BLACK, BUT I'M LIGHT SKINNED AND I HAVE GOOD HAIR— SO SOMETIMES I JUST TELL PEOPLE THAT I TAN EASILY.
HEY BITCH— I BOUGHT YOU TWO DRINKS, SO DON'T TELL ME YOU'RE GOING HOME WITH SOMEONE ELSE!!
NO— I'M NOT BISEXUAL. I'M A LESBIAN WHO SLEEPS WITH MEN.
I'M AN ACTIVIST Y'KNOW... WANNA SEE MY PRESS CLIPPINGS? AND THE VIDEO OF ME ON THE NEWS? AND I GOT A TAPE OF MY RADIO INTERVIEW...
SURE, I'M A LESBIAN, I RUN A LARGE CORPORATION, I MAKE A LOT OF MONEY, AND I WIELD CONSIDERABLE POLITICAL CLOUT, BUT, HEY, I'M NO FEMINIST!
I'VE NEVER REALLY BEEN INTERESTED IN WOMEN, BUT MY HUSBAND ENCOURAGED ME TO GIVE IT A TRY—HE LIKES TO WATCH.
I KNOW WE ONLY JUST MET TONIGHT, BUT I LOVE YOU!
CAMPER
©91
WOMEN TO AVOID AT THE BAR

# TWENTY QUESTIONS

CAMPER

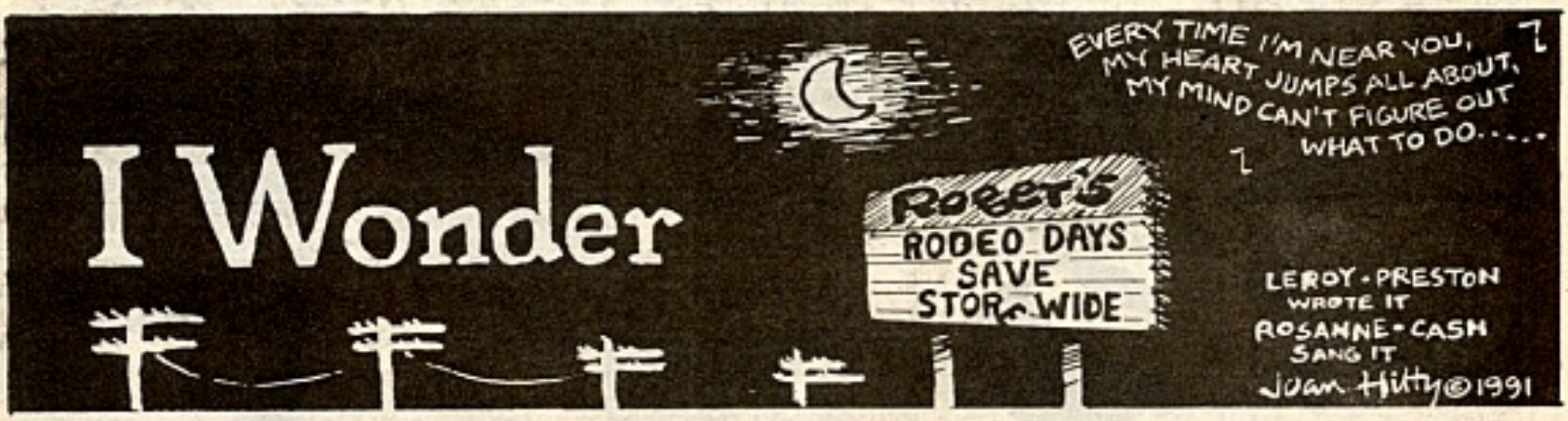
HOW MUCH FOOD DOES SHE EAT?
CAN SHE DRIVE FAST?
DOES SHE WEAR A BRA? WHAT SIZE?
10 lbs?
25 lbs?
60 lbs?
120 lbs?
HOW STRONG IS SHE?
DOES SHE WEAR SUNGLASSES INDOORS?
BAM!
POW!
OOF!
WILL SHE FIGHT WHEN ATTACKED?
DOES SHE SLEEP NAKED?
IS SHE ARMED?
DOES SHE DANCE REAL CLOSE?
MOM
HOW MANY TATOOS DOES SHE HAVE?
WHAT DOES SHE DO WHEN NO ONE IS WATCHING?
DOES SHE WEAR LEATHER?
HOW MUCH MONEY DOES SHE OWE HER BOOKIE?
SHOT O' SILVER
EBONY
AUTUMN BLAZE
IS ALL HER BODY HAIR THE SAME COLOR?
HOW MANY PEOPLE HAVE KEYS TO HER APARTMENT?
DOES SHE USE PADS OR TAMPONS?
DIXIE'S
DOES SHE GIVE $100 TIPS TO WAITRESSES?
DOES SHE HAVE ANY SCARS?
DEAR MOM,
WHAT DOES SHE TELL HER MOTHER?

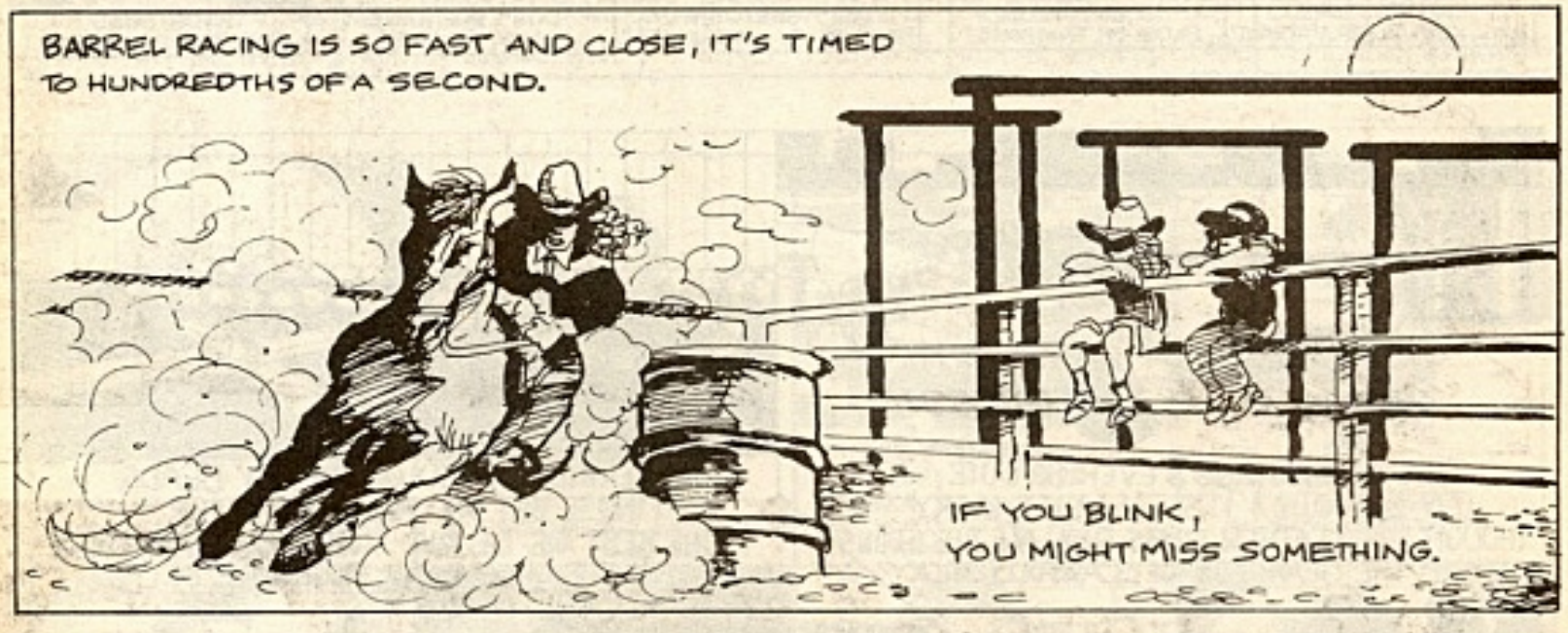

THIS '66 MUSTANG'S EVER SO CUTE,
IT'S SMOOTH & IT'S FAST & IT'S KICKY,
THOUGH THE LEATHER SEATS SHOW ALL THE STAINS
AND THE GEAR SHIFT GETS AWFULLY STICKY.
I'M TERRIBLY FOND OF ROSARY BEADS,
I FIND I GET WETTER AND WETTER.
THE BEST ARE THE KIND THAT GLOW IN THE DARK,
AND THE CROSS? THE BIGGER THE BETTER.
APHRODISIACS
BY CAMPER
GIVE ME A PAIR OF SOME TALL LEATHER BOOTS
THAT ARE RUGGED AND DIRTY AND MEAN,
AND GIVE ME A GAL WITH A BIG WET TONGUE
WHO WILL LICK THEM BOTH SHINY AND CLEAN.
SHE'S BEEN WITH ME THROUGH THE GOOD & THE BAD,
SHE CAN MAKE ME FEEL REALLY QUITE GRAND.
SHE'S SKILLFUL, PRETTY, AND ALWAYS CLOSE BY,
SHE'S MY EVER-SO-LOVIN' RIGHT HAND.

I SAID ME AND AMY ARE GONNA GO WATCH HER SISTER BARREL RACE.
OH. ARE THE FINALS TODAY?

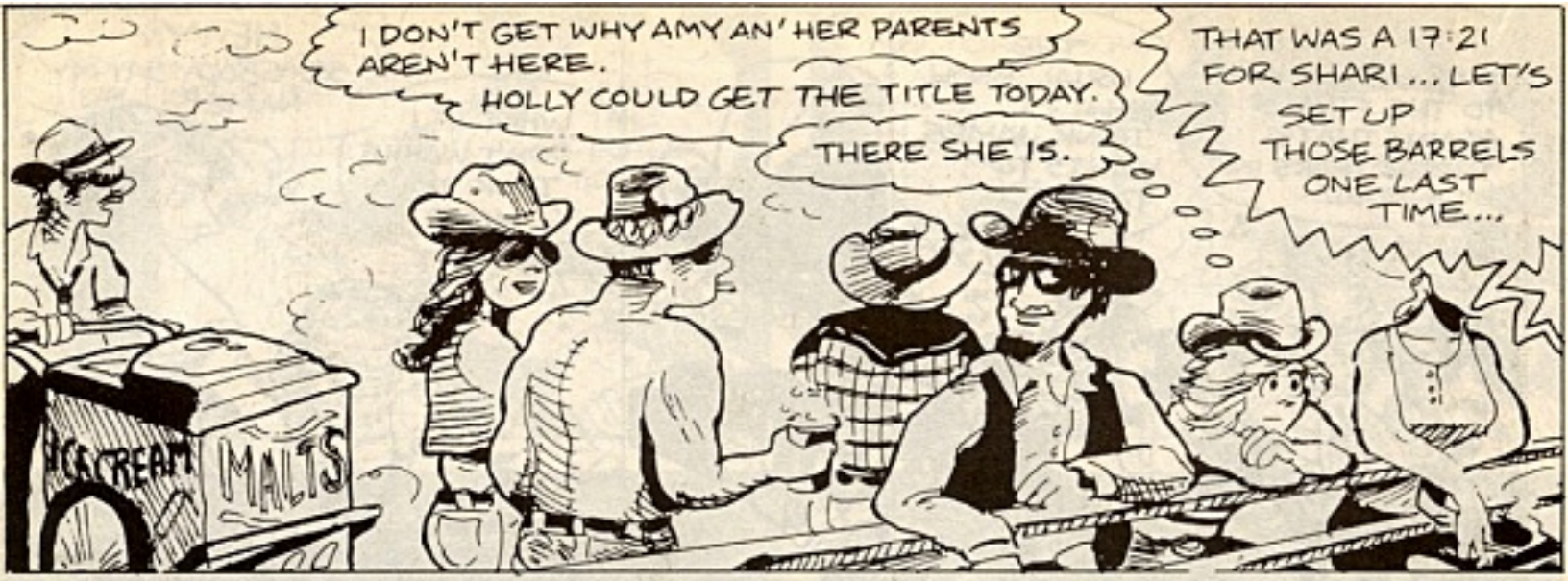
NO, TOMORROW. WHY?
NO REASON.

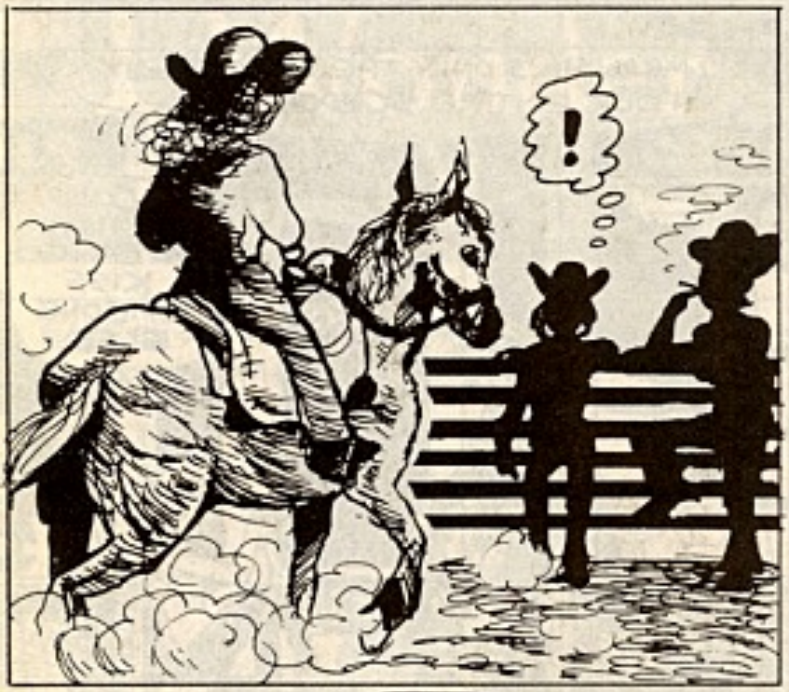
# I Wonder


EVERY TIME I'M NEAR YOU, MY HEART JUMPS ALL ABOUT, MY MIND CAN'T FIGURE OUT WHAT TO DO.....
ROBERTS RODEO DAYS SAVE STOR WIDE
LEROY-PRESTON WROTE IT
ROSANNE-CASH SANG IT
Juan Hitty ©1991


BARREL RACING IS SO FAST AND CLOSE, IT'S TIMED TO HUNDREDTHS OF A SECOND.
IF YOU BLINK, YOU MIGHT MISS SOMETHING.

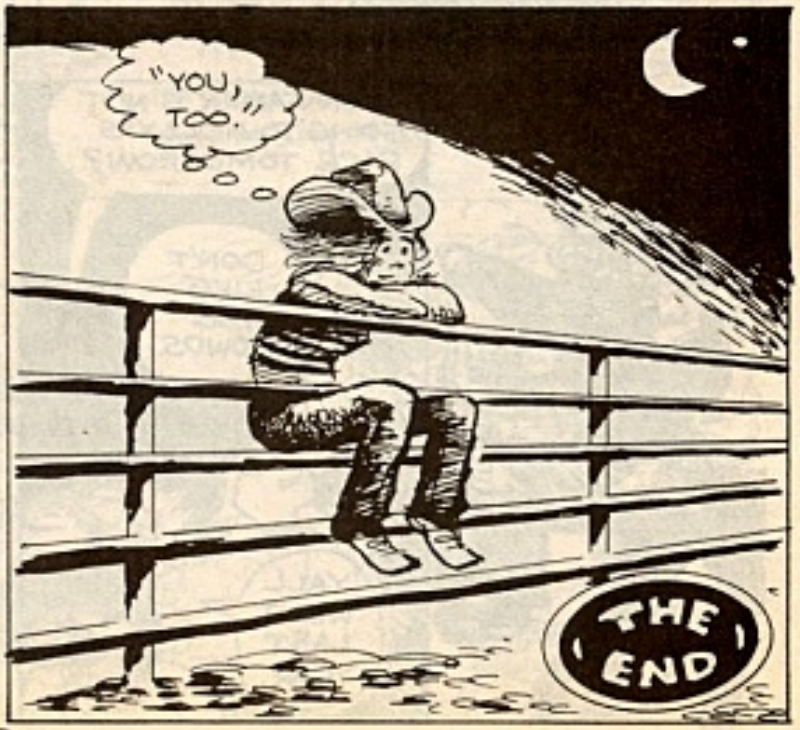
I CAN'T BELIEVE YOUR SISTER WENT TO THE FINALS AGAIN! THAT'S THREE YEARS IN A ROW!
THE USUAL. KNOW WHAT? I THINK JAMES WANTS TO TALK TO YOU.
WHAT IF I DON'T WANNA TALK TO HIM?
HEYY!! SOMEBODY SAY MY NAME?
BUT WHAT THE FUCK DID YOU HIT HIM FOR?
'CAUSE I DIDN'T WANT HIS TONGUE IN MY MOUTH!! GROSS!!
I MEAN, HE'S ONLY THE CUTEST GUY IN OUR ENTIRE SCHOOL....
APES
PH
240
KINGS RECORD SHOP
GOOD, THEN HE CAN GO KISS SOMEONE ELSE.
YOUR FAMILY'S NOT GOING TO HOLLY'S RACE TOMORROW?
DON'T LIKE THE CROWDS.
YALL WENT LAST YEAR.
OK. NO REASON, I GUESS.
THAT'S EXACTLY WHAT MY MOM SAID!
THERE IS TOO A REASON!!
CLOSE


I DON'T GET WHY AMY AN' HER PARENTS AREN'T HERE.
HOLLY COULD GET THE TITLE TODAY.
THERE SHE IS.
THAT WAS A 17:21 FOR SHARI ... LET'S SET UP THOSE BARRELS ONE LAST TIME...
ICE CREAM
MALTS


!

HEY, BABY.
HEY THERE.
I MADE IT UP HERE FOR THE FINALS.

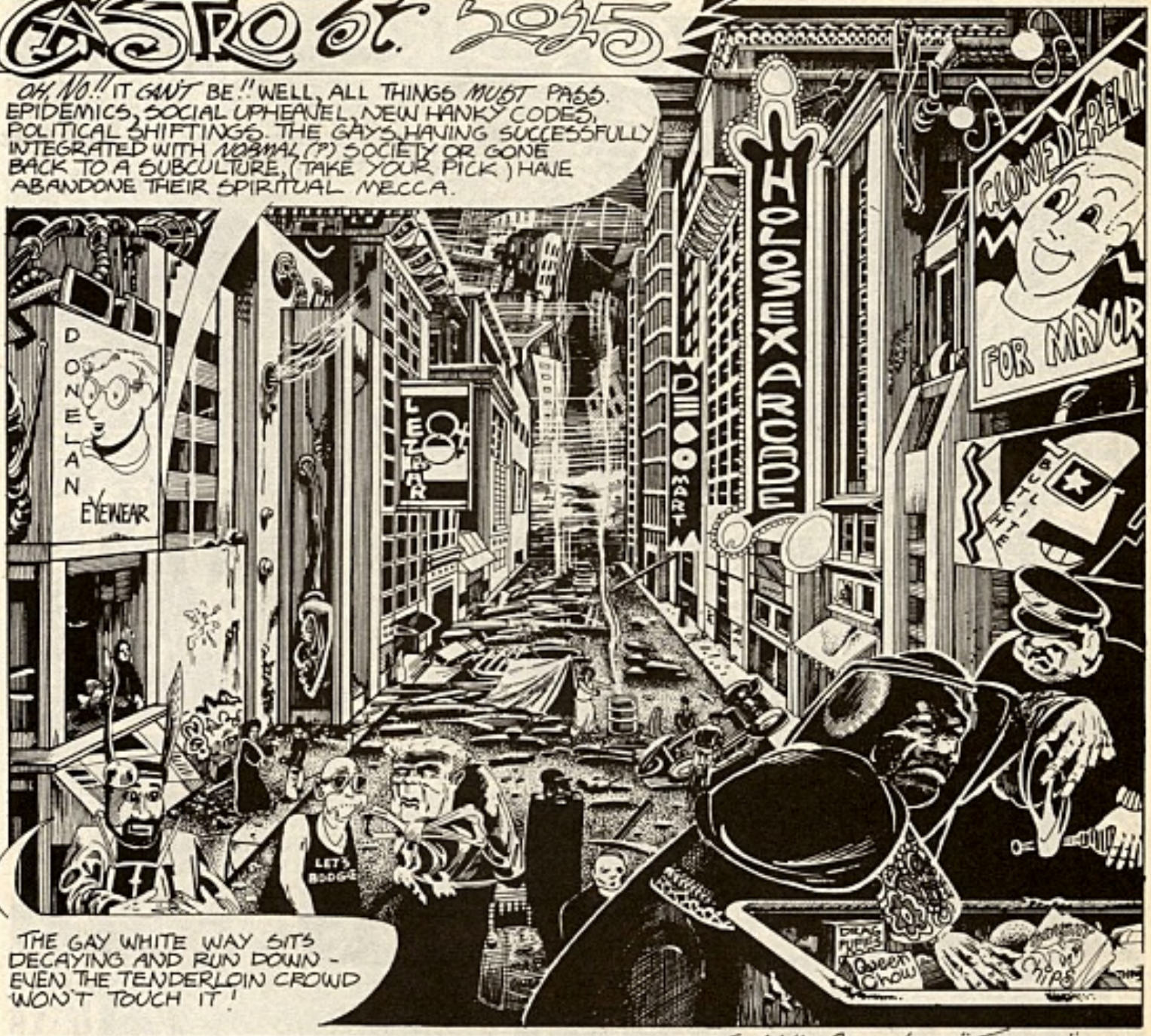
WANNA COME BACK TO AUSTIN WITH ME TONIGHT?
NATURALLY. HI, KATY.
HI. GOOD LUCK.

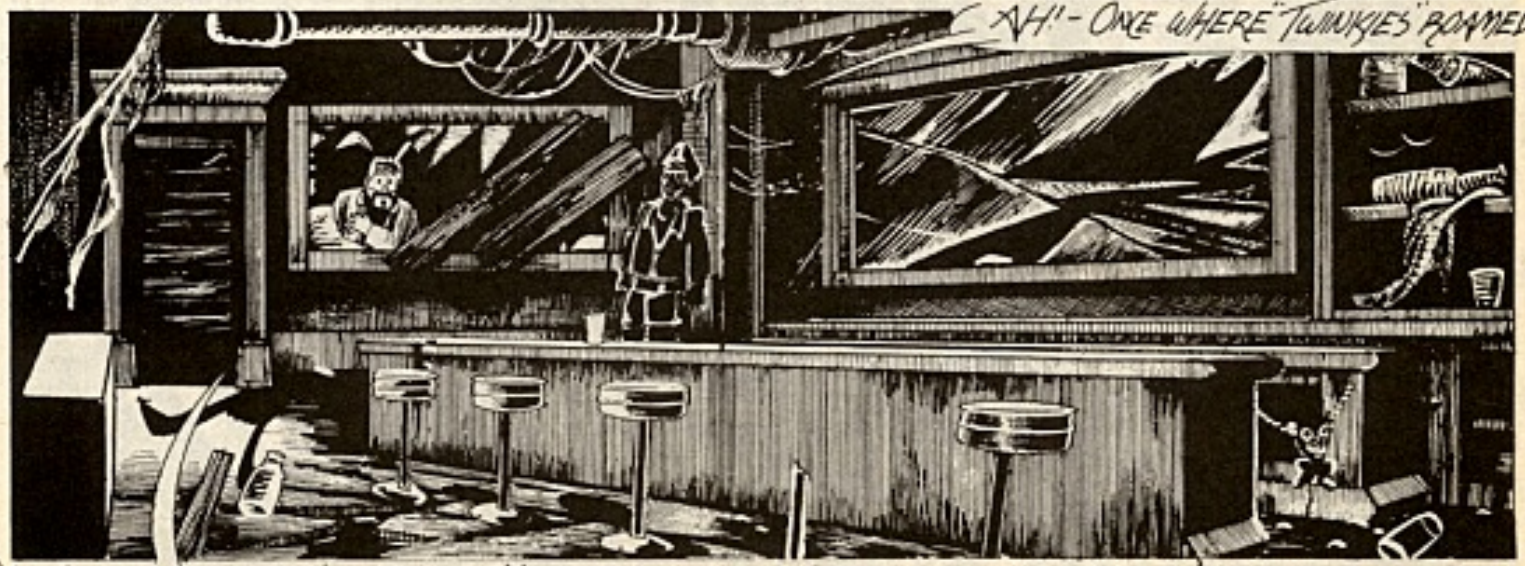

"YOU, TOO."
THE END

OH-HI!-JUST CRUISIN... I MEAN OBSERVING FROM MY WINDOW ON CASTRO ST.!-AHHH! CASTRO ST; THAT MAGIC PLACE! EVERYONE KNOWS WHERE IT'S AT... BUT WHERE IS IT GOING?
THROUGH THE MAGIC OF CARTOONING, LET'S TURN THE HANDS OF TIME BACKWARD TO ...
CASTRO 2000
JUST AS I SUSPECTED, GAY CAPITALISM HAS CO-OPTED THE WHOLE NEIGHBORHOOD! GAY CONSUMERISM HAS BEEN PUSHED TO ITS ULTIMATE AND VULGAR LIMITATIONS, OUTDOING ANYTHING WE COULD IMAGINE IN THE 80'S AND 90'S!
*AFTER DISCO
WRITTEN BY MICHAEL JAY GOLDBERG
DRAWN BY

OOH - BEEFCAKE AND NEON EVERYWHERE - CAROL DODA EAT YOUR HEART OUT!!
LILY TOMLIN
SYLVESTER
OSCAR WILDE
Drink Buster Beer
The One With Crabs
POPPERS A GO-GO
THE GLITTERING GAY WAY - HOLLYWOOD NORTH!
LABIA MARKET
LARRY'D LEATHER
FROZEN LUBES
DILDOS
ACME SLINGS THEY SWING
DIDN'T THIS USED TO BE CALA FOODS? MY- THEY'VE EXPANDED!
SPEAKING OF EXPANDING, "CLIFF'S" IS MAKING GOOD USE OF ALL THAT HARDWARE! BUT CAN YA STILL GET KEYS MADE?
CLIFFS VARIETY
MASOCHIST MARKET
AUCTION DAILY
CASTRO
OVER THE HILL THRILL
JEFF STRYKER
SIGH... IT WAS INEVITABLE - THE CASTRO THEATRE IS ALL PORN!! WELL, I'M NOT HANGING AROUND - LET'S MOVE ON IN TIME TO —

# CASTRO St. 2025


OH, NO!! IT CAN'T BE!! WELL, ALL THINGS MUST PASS. EPIDEMICS, SOCIAL UPHEAVEL, NEW HANKY CODES, POLITICAL SHIFTINGS. THE GAYS, HAVING SUCCESSFULLY INTEGRATED WITH NORMAL (?) SOCIETY OR GONE BACK TO A SUBCULTURE, (TAKE YOUR PICK) HAVE ABANDONE THEIR SPIRITUAL MECCA.
DONELAN EYEWEAR
LEATHER
DILDO ART
HOLOSEXADE
CLONE DERELL
FOR MAYOR
BUTCH LITE
LET'S BADGE
DRAG QUEEN CHOW
THE GAY WHITE WAY SITS DECAYING AND RUN DOWN - EVEN THE TENDERLOIN CROWD WON'T TOUCH IT!



CASTRO St. 2050 AD
WHAT'S THAT? AFTER YEARS OF DECAY; ENGINEERS, ARCHITECTS, DESIGNERS AND CONSTRUCTION CREWS APPEAR! AFTER MUCH ACTIVITY, THE RESULTS ARE REVEALED- DISNEY ENTERPRISES HAS PURCHASED THE WHOLE NEIGHBORHOOD!!
VILLAGE
CASTRO
FOLLOWING SUIT WITH THE LIKES OF COLONIAL WILLIAMSBURG, MAIN STREET IN DISNEYLAND, AND OTHER RESTORED COMMUNITIES, WE NOW HAVE CASTROVILLAGE, TOTALLY RESTORED TO VINTAGE 1980!
OH LANCE, REMEMBER WHEN?
SAFE SEX SLUT
YES BUTCH, IT SEEMS LIKE YESTERDAY!

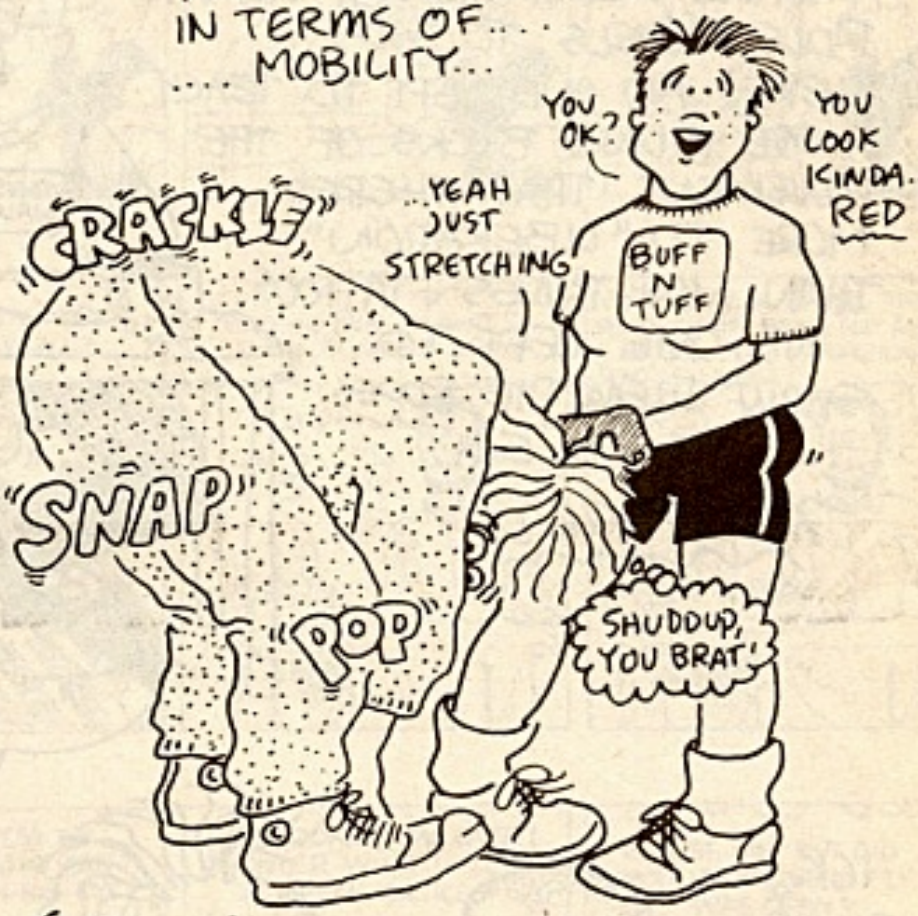
UNBELIEVABLY- MANY OF THE INHABITANTS SPENT MOST OF THEIR WAKING HOURS IN ESTABLISHMENTS SUCH AS THESE...
THE STUD MUFFIN
BATHHOUSE USA 1979
BACK ALLEY 198
COLLINGWOOD PLAYGROUND ENVIRONMENTAL AREA
BEUNA VISTA PARK ENVIRONMENTAL HABITAT
MOMMY- WHAT ARE THOSE MEN DOING?

HARVEY MILK
SOUVENIR SHOP
HARVEY LIVES
I DON'T KNOW ABOUT YOU - BUT I'VE HAD ENOUGH! MAYBE ONE LAST LOOK AND... HUH! - WHAT'S THIS?
REOPENING SOON JAGUAR BOOKSTORE RESTORED TO IT'S ORIGINAL SPLENDOR
YOUR CASTRO VILLAGE ON A MOTORCYCLE DRIVEN BY A REAL LEATHERMAN
OH WELL, HERE WE GO AGAIN
DISCO
1970's SPECIAL VILLAGE PEOPLE
END

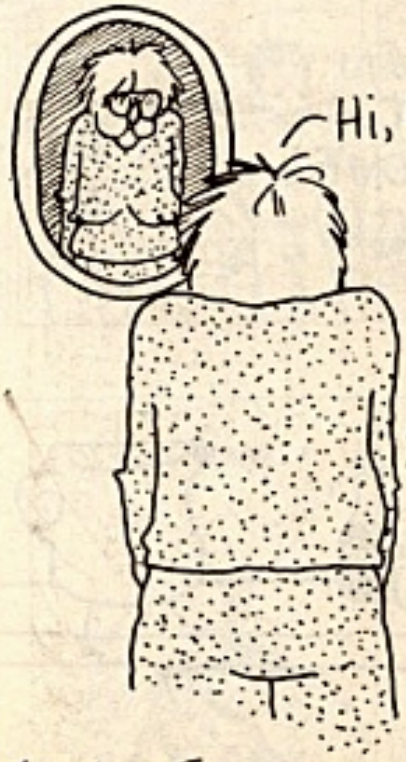
# MIDDYKE CRISIS.... (Mother's Revenge)

I'VE LEARNED TO LIVE WITH CHIN HAIRS....

AND... I CAN ACCEPT THINKING OF FITNESS IN TERMS OF.... .... MOBILITY...




But, LATELY... EVERY TIME I LOOK IN THE MIRROR.... I SEE...




(And, WHAT REALLY BUGS ME IS THAT I'M STARTING TO SOUND LIKE HER!)

Ohh Great!! NOW WERE SUPPOSED TO CALL OURSELVES QUEERS!

GEE... ISN'T THAT EMPOWERING!!!

Leslie Ewing

# MIDDYKE CRISIS (THE CASE OF THE 40/40 HINDSIGHT ACTIVISTS!!!)

YA KNOW WHAT THE PROBLEM IS??? THE PROBLEM IS THAT WEVE LOST A WHOLE GENERATION OF ACTIVIST ROLE MODELS TO AIDS.... THERES NO ONE LEFT TO TEACH THESE YOUNG BUCKS OF THE MOVEMENT THAT THERES MORE TO "LIBERATION" THAN NOSE RINGS & TATTOOS... ... NO ONE LEFT TO SHOW THEM THE ROPES ..... TEACH 'EM.... manners

GEE... I DIDNT KNOW ALL OUR ROLE MODELS WERE MEN!! SIGH

STONE WALL

Cafe Flabia

ICK! THOSE OLD FARTS DONT HAVE A CLUE!!

LAVENDER TURTLE TRIP

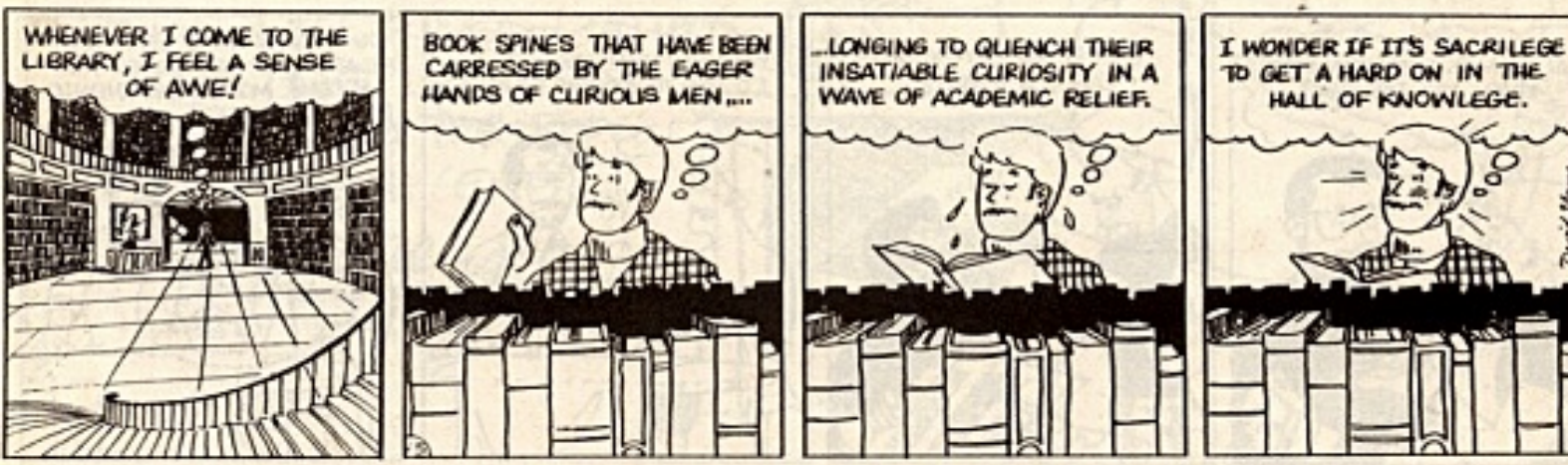
OHH... DONT LISTEN TO THAT ASSIMILATIONIST CRAP!!!

Cafe Flabia poora

Leslie Ewing

BERNIE, DEAR, DON'T YOU THINK IT'S TIME YOU CONSIDERED THE BENEFITS AND PLEASURES OF MARRIED LIFE?
THINK OF IT... SOMEONE TO CARE FOR, TO SHARE THE GOOD AND BAD, A WIFE TO TELL ALL YOUR HOPES AND DREAMS TO. SOMEONE TO BELONG TO, THE REST OF YOUR LIFE!
ELLEN, WHERE'S MY DINNER? I'M STARVED! WHAT HAVE YOU BEEN DOING ALL DAY? GET THE LEAD OUT!
ON SECOND THOUGHT, STAY SINGLE AS LONG AS YOU CAN.
19
ALAN, MAY I BORROW SOME MONEY TILL PAY DAY?
CAN I BORROW YOUR CAR FOR AWHILE?
COULD YOU IRON MY SHIRT? I'D LIKE TO WEAR IT TODAY.
YOU KNOW, ALAN... I FEEL THIS RELATIONSHIP HAS HELPED ME BECOME MORE INDEPENDANT. DON'T YOU AGREE?
20
BOY, THAT GUY SURE IS CUTE! I WONDER IF HE'S GAY?
HE DOESN'T SEEM TO NOTICE ME. WHAT CAN I DO TO CATCH HIS EYE?
HE'S LOOKING ME OVER! WONDER WHAT HE'LL SAY TO BREAK THE ICE?
EXCUSE ME, BUT DID YOU KNOWV YOUR FLY WAS OPEN?
BUS STOP
22
I LOVE PLANTS!
THEY'RE LIKE FRIENDS TO ME... ALWAYS READY TO LISTEN.....
NEVER COMPLAINING... ALWAYS HAPPY TO SEE ME. SEE YOU TOMORROW, GUYS.
WITH FRIENDS LIKE HIM.... WHO NEEDS FERTILIZER?
21

HEY CARRIE, I HEAR YOUR BROTHER IS GAY!
WHAT'S IT TO YOU!
WELL, I FIGURE IF YOUR BROTHER IS GAY, YOU MUST BE TOO!
IS THAT RIGHT. WELL, DOG FACE, I HEAR YOUR SISTER IS PREGNANT!
SO WHAT!
WELL, I FIGURE IF YOUR SISTER IS PREGNANT, YOU MUST BE TOO!

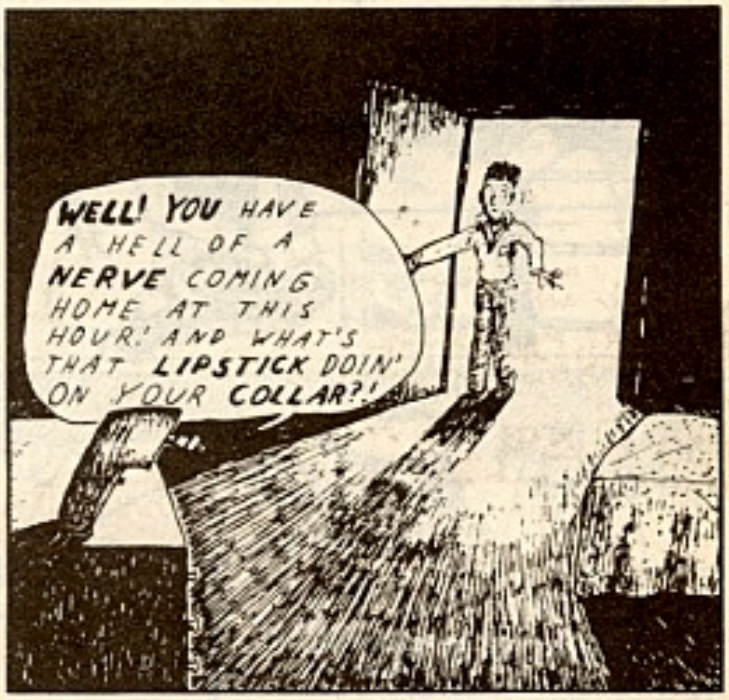

WHENEVER I COME TO THE LIBRARY, I FEEL A SENSE OF AWE!
BOOK SPINES THAT HAVE BEEN CARRESSED BY THE EAGER HANDS OF CURIOUS MEN....
...LONGING TO QUENCH THEIR INSATIABLE CURIOSITY IN A WAVE OF ACADEMIC RELIEF.
I WONDER IF IT'S SACRILEGE TO GET A HARD ON IN THE HALL OF KNOWLEGE.

BERNIE, I JUST CAN'T GO ON. I CAN'T RUN ANYMORE!
COME ON, ALAN, WE'RE ALMOST THERE, YOU CAN DO IT!
NO MORE!
JUST A FEW MORE STEPS!
NO... PANT... NO MORE, PLEASE!
THIS IS THE LAST TIME I RACE YOU TO THE MAILBOX!

JASON, I FEEL LIKE A CHANGE. SOMETHING DIFFERENT.
A STYLE THAT SPEAKS FOR YOU, LETS YOU VOICE YOUR INDIVIDUALITY WITH A VISUAL TRIBUTE.
YEAH!
JUST LEAVE IT TO MADAME. I'VE GOT JUST THE STYLE YOU'RE LOOKING FOR, SWEETS.
WELL, WHAT DO YOU THINK? I KNOW IT'S A BIT PUNK, BUT YOU'LL GET USED TO IT IN A WEEK OR TWO!

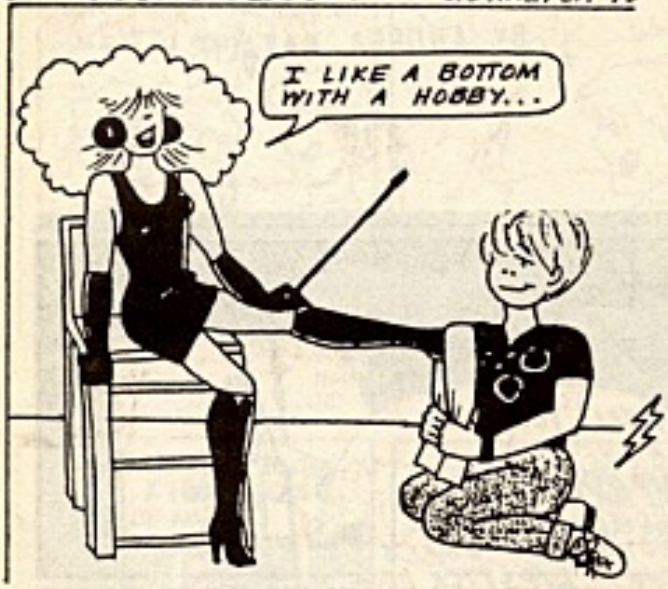
# STONEWALL RIOTS

BY ANDREA NATALIE

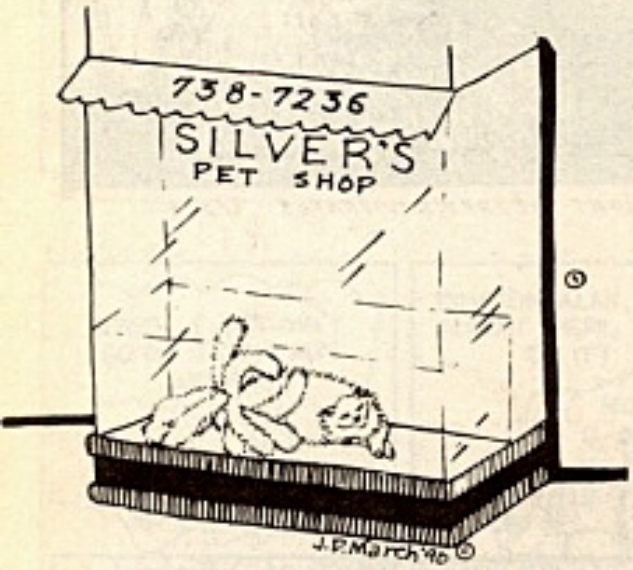


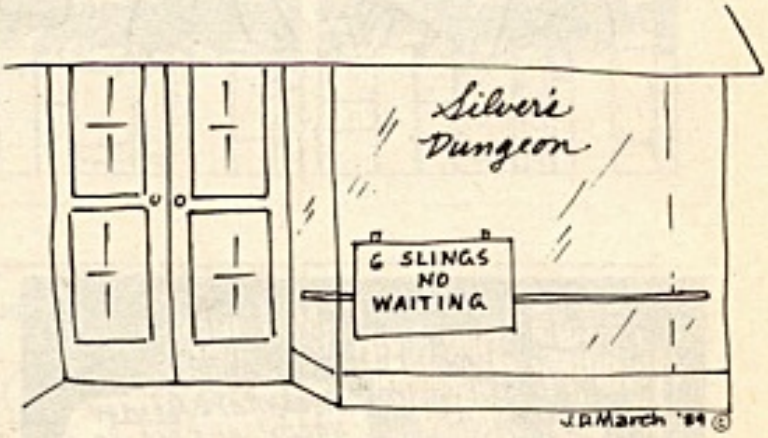

THE NIGHT AUDREY'S VIBRATOR SPOKE.

Mistress Silver J.D. March '90

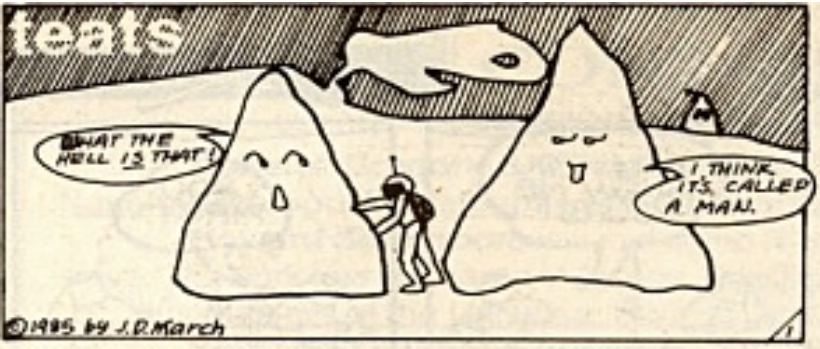


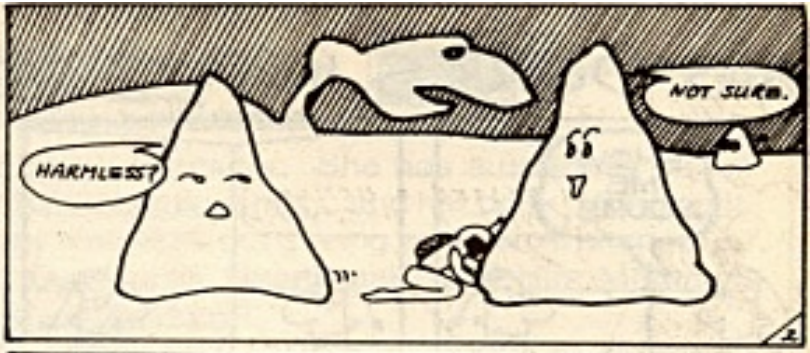

Mistress Silver J.D. March '90

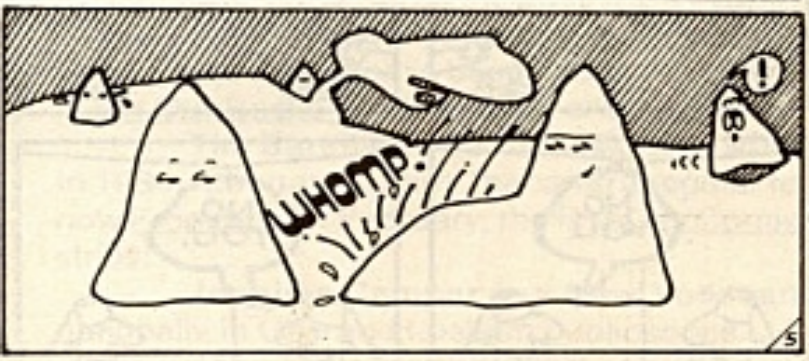


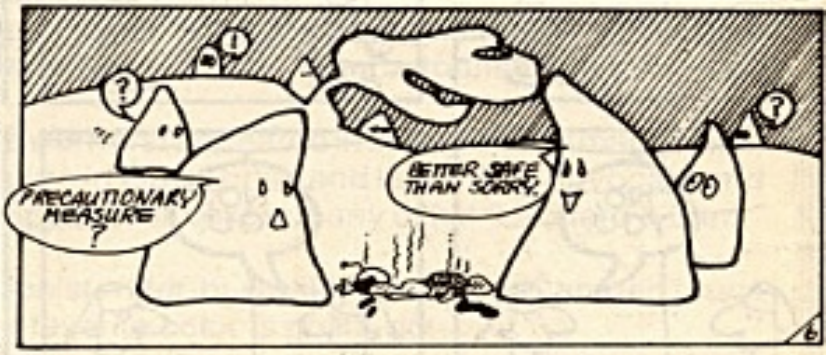



Silver's School For Bros



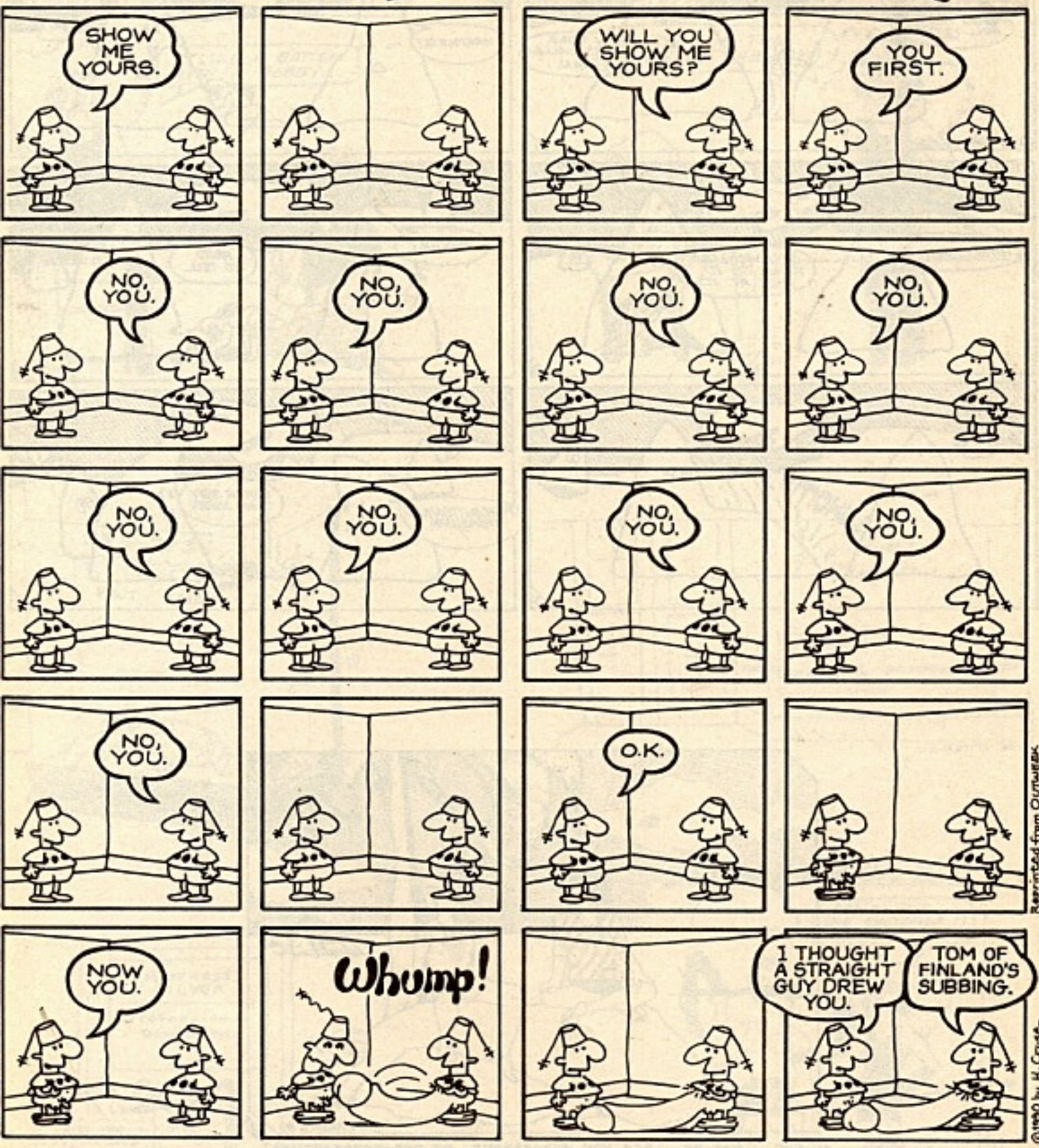


"So, tell me...are you monogamous, or non-monogamous?"

# GAY DORKS IN FEZZES

by Crusé




Reprinted from Outweek

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# CONTRIBUTORS

**Roberta Gregory** is a long-time Gay Comix contributor. She has a quarterly series Naughty Bits, from Fantagraphics, the annual Artistic Licentiousness, and her book, Winging It.

**Howard Stangroom** is a sad aging fanboy who ekes out a living as a comic shop wage slave. His work has appeared in Avalon, Buddies, Gay Comix, Heartbreak Hotel, Him, Meatmen . . . plus Masters of the Universe, She-Ra, and My Little Pony?

**Stephen Lowther** emerged from a long run of work in British fandom, to appear in Avalon, Buddies, Heartbreak Hotel, Trident, Him, Meatmen, and, of course, Gay Comix.

**Noreen Stevens** lives and cartoons in Winnipeg, Manitoba. The Chosen Family strip apperars in periodicals across North America. Watch for T-shirts, buttons, calendars and ... soon ... a book.

**Andy Mangels** not only edits Gay Comix, but also writes Nightmares On Elm Street and Child's Play for Innovation, and Annie Sprinkle is Miss Timed for Rip Off Press. He includes Gay and Lesbian characters in every mainstream comic he writes.

**Stan Shaw** is primarily an Editorial illustrator out of his home in Tacoma, Washington. His sporadic comic work includes the ever-present Billy Nguyen!

**Jacki Randall** is O-positive. She escaped middle Amerika, spends time watching her new tattoos heal, and is busy ratting out her new/old motorcycle. Her cartoons have shown up in On Our Backs, Bad Attitude, and Calyx.

**Tim Barella** is a native Californian whose work first appeared in straight biker magazines. In 1984, "Leonard & Larry" became a regular feature in Gay Comix and later, The Advocate and now Frontiers. In February, the first Gay Comix Special will collect many of his "Leonard & Larry" strips!

**Jennifer Camper** is a New York cartoonist. Her bi-weekly cartoon, "Camper," runs nationally in Gay and Lesbian publications. Her favorite color is polka-dot.

**Joan Hilty** is a cartoonist and office-slave in San Francisco. Her lover is going to dress Western next Halloween to placate Joan's "cowgirl thing." Her work has appeared in Real Girl, Girl Jock, Gay Comix, and Wimmen's Comix.

**Michael Jay Goldberg** is currently recovering in Portland, Oregon from Toxic California Shock. His work has appeared in Gay Comix, Meatmen, Strip AIDS, and Choices.

**Vaughn Frick** is another Portlander, whose work has appeared in Gay Comix, Meatmen, Strip AIDS, Annie Sprinkle is Miss Timed (Rip Off Press), and Watch Out Comix, a collection of his work.

**Leslie Ewing** is an Oakland resident who's been cartooning since 1983. She's appeared in Wimmen's Comix, Gay Comix, Strip AIDS, and Off Our Backs. She works with the Names Project, and is on the National Organizing Committee for the 1993 March on Washington.

**Dave Young** began his cartooning career with "Bernie" in 1980. Another Oregon resident, he's been featured in gay papers such as Miami Weekly News and Out Magazine of Pittsburgh.

**Andrea Natalie** came out as a dyke in New York in 1980, and began syndicating her cartoons in 1989. Her first book, Stonewall Riots was a Lammy finalist. She is working on her second solo book.

**J. D. March** is a freelance lesbian with cartoonist tendencies, who leans to slightly less than apathetic politics, unless it has to do with sex and food

**Howard Cruse** edited the firsdt four issues of Gay Comix. His comic strip, "Wendel," was collected in the books Wendel and Wendel on the Rebound, while his other work was collected in Dancin' Nekkid With The Angels. He is currently drawing a graphic novel for Pirahna Press, an off-shoot of DC Comics.

**Daerick Gross, Sr.** recently won the Russ Manning Award for Most Talented Newcomer in comics. He painted The Vampire Lestat and his other work includes Forbidden Planet, and Queen of the Damned. He's done work for several national magazines and the movie industry.